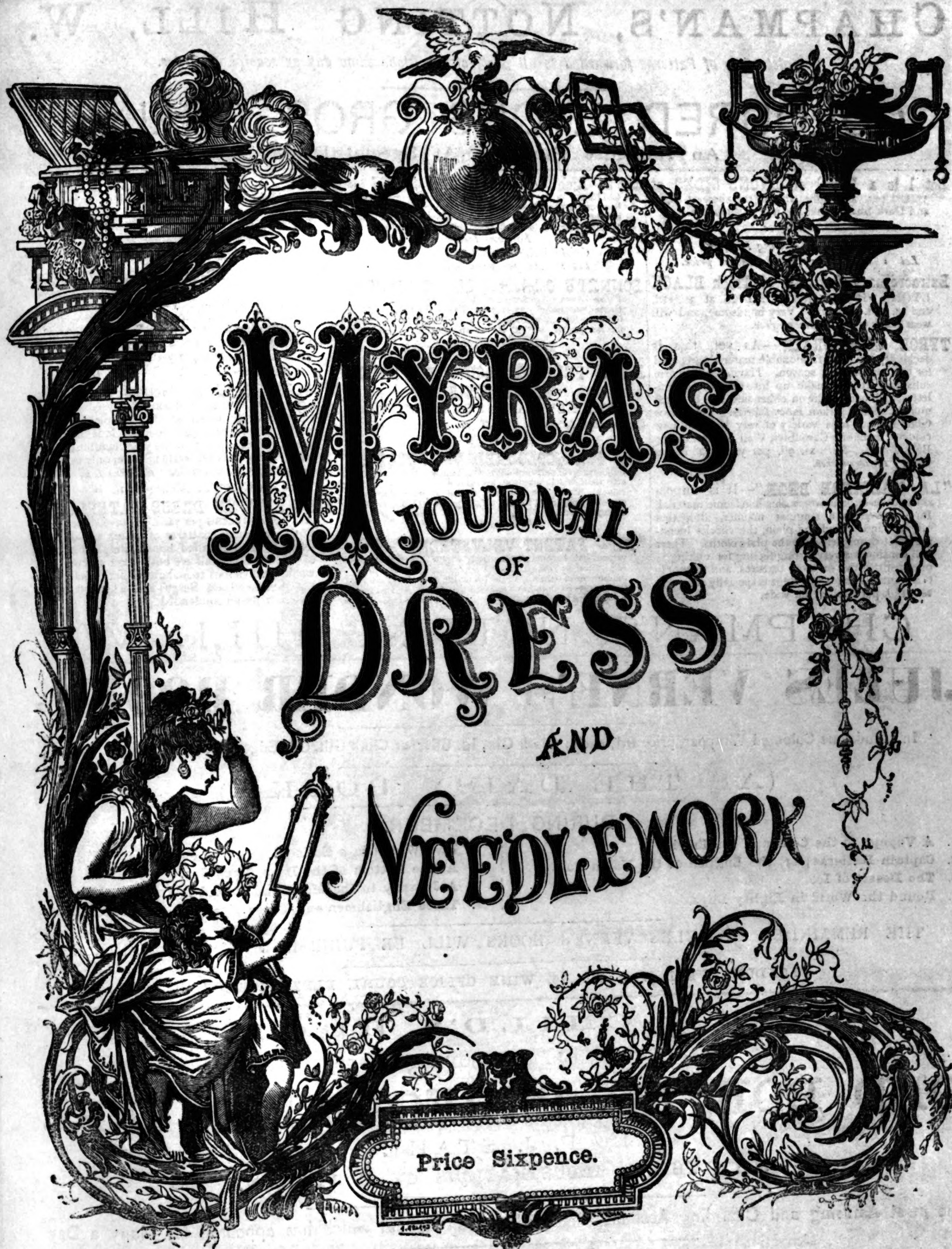




COMPRISING
MYRA'S JOURNAL OF DRESS AND FASHION,
AND
MYRA'S PARIS PATTERNS AND MODELS.

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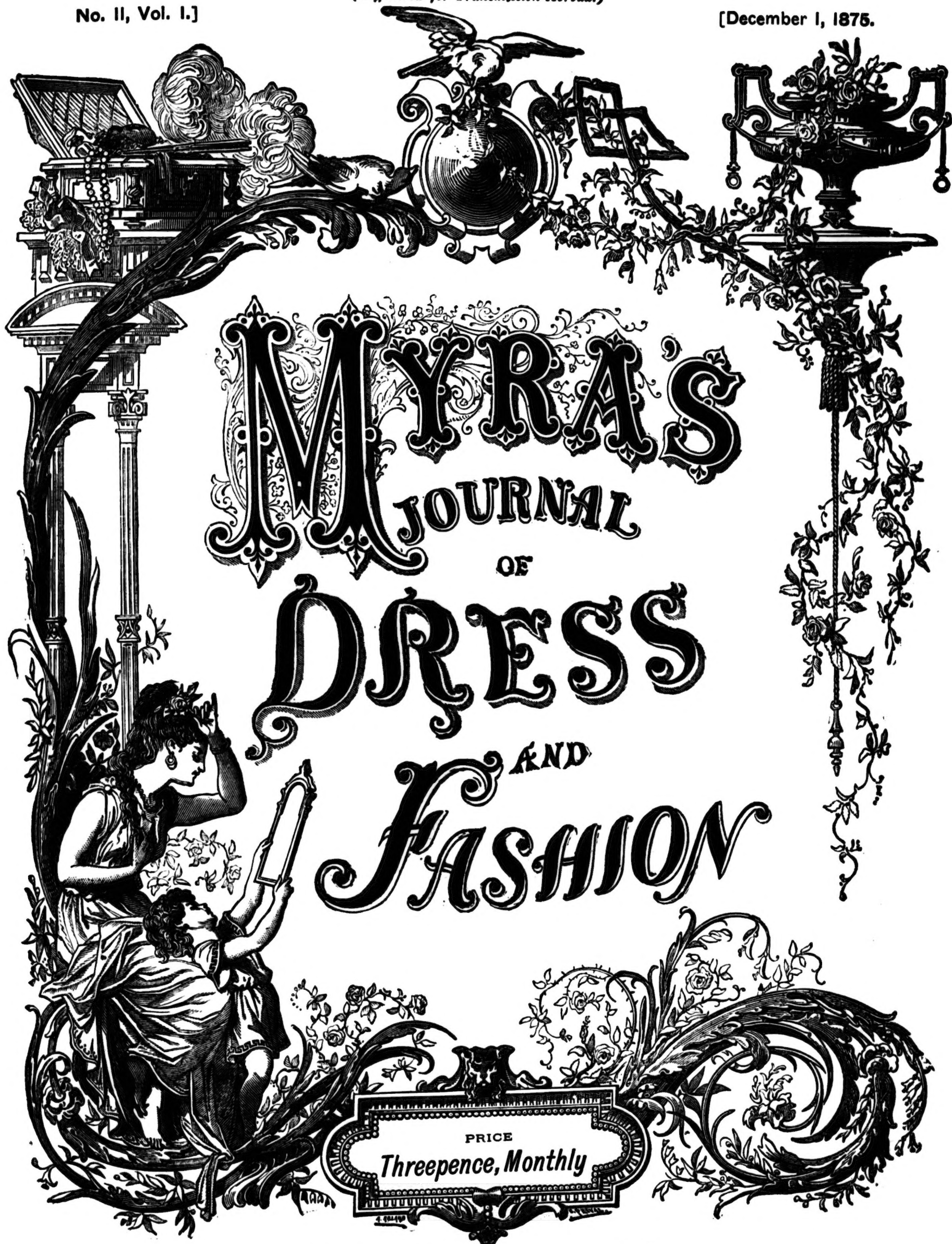
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The quantity required is 2 oz. for Socks, 4 oz. for Stockings, and 8 oz. for Vests. The Royal make is perhaps easier to knit, but is not quite so soft in wear as the Imperial.

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A single skein of the above at the following prices, viz.: Embroidery Silk, 2d.; Shaded Embroidery Silk or Purse Silk, 3d.; Church Embroidery Silk, 4d.

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30 " 36	27	17/0 " 20/0
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MYRA'S JOURNAL OF DRESS AND FASHION.

No. 11.]

DECEMBER, 1875.

[PRICE 3d.]

DRESS AND FASHION IN PARIS.

LUXURY and taste are alike displayed this season in the preparation of dressy toilettes for visiting and evening wear.

Fashion would seem to be abandoning fussy and over-trimmed styles in favour of simpler and more dignified modes suited to the rich damask and brocaded materials now so much worn. One tendency which we noticed last winter is becoming more and more developed; we refer to the fashion for wearing white toilettes: for instance, at the theatres ladies seem now to despise all coloured materials, and have very much the appearance of statues in their close white dresses, not a pleat or fold being seen either in the bodices or sleeves.

These white toilettes are also worn by day on state occasions; at a wedding lately the bridesmaids were all dressed in white, and looked exceedingly stylish.

We have been asked more than once whether tournures are still worn, and the only answer to the question is, that they are worn more than ever and are quite indispensable, but they are made narrower and more sloping than they used to be; and our readers will do well to purchase them in first-class houses only, for nothing can be more grotesque,

nor spoil an elegant toilette more surely, than one of the ill-shaped tournures that are too often sold as the "latest style." No toilette can look well unless the arrangement of the jupons is carefully seen to. We also recommend the new unbreakable busks, which yield at every movement of the body, and can be adapted to any

corset; they are so admirably made that they never hurt or fatigue the most delicate chest.

Everyone complains, and very justly, that long skirts are extremely awkward for walking in bad weather; but it is easy to remedy

this inconvenience by putting a tape to draw up on each side of the front breadth; when the skirt is wanted long, the tape is pulled tight to throw all the fulness to the back, but on the contrary, when the dress is required shorter, this tape is drawn at the waist, leaving inside the extra length, which of course shortens the dress. Black jupons are the most serviceable in the winter, and moreen is one of the best materials for the purpose.

Everything now is trimmed with braid; dresses, paletots, and even bonnets follow the general rule. Gold, silver, steel, and iron braids are very much employed. There are a great many different kinds of braid; from the very narrowest, which is used in close rows, to that which is eight inches wide. Sometimes braid trimming is used in graduated sizes, and there is also a mohair braid, with gold and silver zigzags, which is made in all widths.

The vêtement called a Russian pelisse is still the novelty of the day, but is only accessible to ladies of fortune, for it is impossible to make it cheaply, as it requires

the very best faille and a handsome fur border. Whilst speaking of furs, we may as well mention that none look better than marmotte when used for trimming costumes, and that it suits all beige stuffs admirably. But otter is still considered the most dressy fur. The complete toilette is accompanied by a muff, collar, and even



NO. 240.—THE VALIA MANTLE.
Models from Les Grands Magasins du Louvre, Paris.



a hat of the same fur. Nothing can be softer and more stylish than this smooth silky fur.

We have lately had the pleasure of inspecting a wedding trousseau, which comprised some of the most elegant toilettes it is possible to imagine, and a few of which we purpose describing. In the first place, there was a black faille toilette; every *élégante* has several black toilettes, which she trims with velvet, jet passementerie, gold, silver, or steel braids, and mingles with rich stuffs, such as damask, matelassé, velvet and satin brocades.

However, the toilette we were about to describe was composed of faille and cashmere, and made in the following way: the skirt had three pleated flounces at the edge, increasing in width towards the train. The tunic of black cashmere formed two points at the sides, and it was draped at the back and trimmed with a bias band of faille. A black faille pocket, lined with white faille, hung at the side, and was suspended from a cord loosely tied round the waist. The cuirasse bodice was made of cashmere, and trimmed with a wide faille binding. The costume was completed by a Louis XV. paletot, made of cashmere, with black faille revers all down the front. The sleeves were coat-shaped, and trimmed with a double pleating of faille.

Another costume in this trousseau was composed of a *tête de nègre* faille skirt, and a tunic of Havana and *tête de nègre* matelassé. The tablier was made of matelassé, edged with a faille pleating, and fastened at the back with a double series of loops of Havana-coloured and *tête de nègre* ribbon. The bodice was cuirasse-shaped, and made of matelassé, with faille sleeves.

There was a chapeau to be worn with it, made of dark brown felt, with an aigrette of brown velvet; Havana brown and *tête de nègre* feathers, and a bouquet of red and tea roses raising the chapeau at the back.

A dinner toilette was made of cream-coloured Indian cashmere and white faille. The Indian cashmere polonaise was beaded all over with gold and silver, embroidered with foliage in gold and silver all round the edge, and finished off with a band of white feathers tipped with gold. The cream-white faille skirt was trimmed with five deep double pleatings, divided by a double gold and silver braid, and a gold and silver cord served to raise the back of the polonaise. There was a bunch of feathers, tipped with gold and silver, together with a bouquet of white and red roses, for the hair.

No confection is so useful for daily wear as the *Orloff* cloak, made of cloth or matelassé, and trimmed with wide woollen braid, which forms a pattern round wide bands of beaver. These bands of beaver are placed up the vêtement as well as round the edge, and the mantle is fastened at the waist by a band beginning under the arm.

Children's hats vary very little in shape; the little felt cavalier hat, with plaited braid and a wing, continues to be the favourite style for young girls. Little girls from two to six years old often wear round hats to match the costume, with a fur or feather border. Very pretty little hoods are also made to match the dress. The materials most in vogue are tartan in large checks, cloth, Indian cashmere, etc. The only elegance of which little boys' costumes are capable consists in the manner in which the jacket is cut, and the fit of the waistcoat and paletot. The materials used are still the same, beige cloth, mixed or marbled, tweed, velveteen, and a few

others; the usual colours are beige, very dark blue, brown, grey, etc. The following is a pretty model for a little boy of six, made of very thick dark brown *casimir*: rather tight trousers, high waistcoat, and jacket curved at the waist, and reaching below the hips. Stockings of the same colour as the costume; light blue cravat, and a *Seigneur* hat.

Simple and well made lingerie will always be preferred by women of good taste to the more effective, but often cheaper lingerie, which neither looks nor wears well. Such pretty models are now made for town wear, that we feel sure our readers will pardon us if we dwell on them for a time. One parure, for instance, is made of linen, with open work in the linen, forming stripes. The turned-down collar opens slightly *en cœur*, and the cuffs are made in the same style. Another is made of muslin pleatings, with open work and embroidery; the turned-down collar is opened *en cœur*, while the stand-up collar is bent down at the points; the cuffs have a muslin pleating falling over the hand.

A Grande Duchesse parure has a double band of embroidery gathered very full on linen; the cuffs have revers of embroidery.

Before we pass on to a few descriptions of chapeaux, we will devote a paragraph to the latest styles in coiffures. As we have already said, the hair is no longer worn so low at the back. The following is a morning coiffure for a married lady. The hair forms waved bands on the forehead, it is drawn back at the sides, and very low towards the neck, a catogan forms two falling loops, and a second loop is twisted above the first. The ends of the bands are used to make a few bows or loops on the top of the head. For an evening coiffure the hair is waved on the forehead, and two rolls are placed one above the other, and covered with the bands. A few bows are placed at the top over stiff frisettes, and three strings of pearls are mixed with them; and a quantity of curls fall down at the back.

The same thing may be said of chapeaux as of dresses, that there is a perfect rage for everything that glitters; nothing is to be seen but sparkling braid, showy trimmings, golden balls, and birds of the gayest plumage. It is from the feathered tribe that we borrow the greater part of the trimmings with which we

adorn our head-gear. From the tiny humming-bird to the tall ostrich, everything that possesses feathers has to pay tribute to fashion; the wings of pheasants and ravens, the heads and necks of turtle-doves, wood-pigeons, and wild ducks, and the feathers of the ibis, mounted like a fan, are at present the favourites of la mode. Plaited braids are much used instead of ribbon; and a very wide faille bow, with short ends under the chin, is considered stylish.

MARIE GOUBAUD.



NO. 241.—THE BERBERA HAT.

The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c.; How to Cut and Prepare Work. With figures showing the necessary measurements.

The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

The September Number contained the Fourth Lesson—Cutting Out, continued; Terms used in Dressmaking. With diagrams for Cutting out Princess Dresses and Bodice.

The October Number contained the Fifth Lesson—The Stitches used in Dressmaking, with illustrations of the Stitches.

The November Number contained the Sixth Lesson—Finishing Bodices, Finishes for Skirts, Cording and Bound Hems.

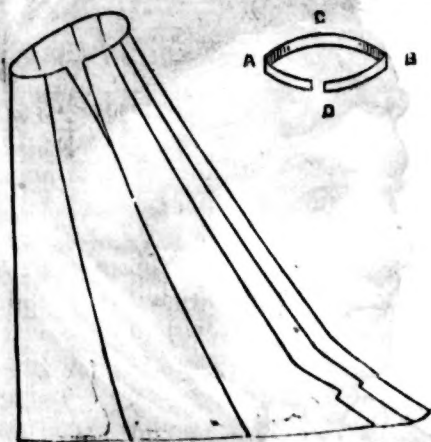
LESSONS IN DRESSMAKING.

LESSON VIII.—FASHIONABLE SKIRTS.—TRIMMINGS.

OUR readers must not be vexed with us for still harping on the subject of skirts, for the present style of dress makes the proper cut and fit of the skirt of immense importance. We therefore give exact directions for cutting and arranging fashionable skirts, with an illustration of the same, joined and ready for the band.

SKIRTS.

The first part of the skirt of a dress to be cut out is the front breadth; the exact height must be taken, and 4 inches extra allowed for turning in at the bottom, and the slope at the top; the breadth must be 14 inches at the hem, and from 10 to 12 inches at



242 and 243.—SKIRT JOINED READY FOR THE BAND.
1. Skirt. 2. Band.

the top, depending on the figure of the wearer. In cutting the sides of the front breadth, about 8 inches are left straight above the hem, and from thence to the top the sides are cut with a slight outward curve. These breadths used to be cut with a plain, slanting line from the hem to the waist, but since tightly-fitting skirts have come into fashion, the new method of cutting them has been adopted, as it makes the skirt fit better. A piece is cut out in a rounded shape from the top of the breadth, deepest in the middle, and the front breadth is completed.

In cutting the first gores 2 inches extra must be allowed for the length, as the straight side has to be the same length as the sloping side of the front. The top of the gores is rather more than half the width of the top of the front breadth; the material is folded slanting, and the two gores are cut; at the top of the straight side a small piece is cut off in a rather curved line, about an inch wide at the top, and sloping off to nothing, at about 15 inches below the waist; this is done to improve the fit of the dress over the hips. At the edge the width must be reduced to 16 inches for very tight dresses, or to 18 inches for moderate ones; this is done by cutting off the surplus material on the slanting side up to half the length of the gore. These two parts, the front breadth and the first gore, never vary, no matter whether the dress be short or trained.

The top of the second gore must be the same width as half the top of the front breadth, and the bottom the width of the material,



244.—BIAS OF TWO MATERIALS.

less the 5 or 6 inches required for the top of the other gore; 2 inches more must be allowed for the length of the second gores, but they require no other shaping, except at the top where a small piece is cut off both from the first and second gores, deepest on the straight side.

One plain breadth, 2 inches longer than the last gore, is put at the back, and this completes a short, or costume skirt; the material is supposed to be of the ordinary width, that is, about 27 inches.

If the skirt is to have a moderate train, 4 inches for extra length must be allowed in the second gore, and 4 inches more again in the back breadth; but in all cases the extra length must be divided between the second gore and the back breadth.

When the skirt is made with a long train, three breadths are required at the back, and the extra length must be divided between

them and the second gores; the centre breadth should not be made very much longer than the side ones, and must be rounded in the middle, not cut to a point. If there is not material enough for this the train may be made in the following way: one whole breadth in the centre, and a gored breadth on each side of it; this gored breadth must, however, be the full width of the material at the bottom, and slope off to a width of 5 inches at the top.

In cutting the gores where there is an up and down pattern, they must of course be cut one beyond the other, and the parts left used for sleeves, side pieces, &c.

When the material has a right and a wrong side, lay one pattern of each gore on the stuff, cut them out, and then fold the cut gores



245.—FOUR-FOLD BIAS.

over on to the stuff, to cut the others; the gores must be either face to face, or back to back, and then when they are taken apart it will be found that there is one of each for either side.

In putting the skirt into a band, the opening is now generally made between the second gore and the back breadth; the latter is folded into a double or treble box-pleat, and made to wrap over the gore almost to the seam between the first and second gores; the other side is done in the same way, only without an opening. Small pleats are put between the front and first gore, and again between the first and second gores, to hide the seams; the front and sides are sewn on to the waist-band rather easy.

The pocket is put between the first and second gores, about 2 or 3 inches below the waist, and lined at the top with the same material as the dress.

TRIMMINGS.

When we have thoroughly mastered the details of cutting, fitting, and finishing, Trimming, an important part of dressmaking, lies before us, and one which demands a quality which can neither be so taught nor purchased—Good Taste. It is this quality which is prized, and which is so rare.

Trimmings for dresses are required when the material is poor, thin, and transparent, when it is worn and shabby, or, again, when there is something in the figure of the wearer from which we wish to divert the eye. But trimmed dresses are not required by young girls or by good figures, neither should rich fabrics be overlaid with costly garnitures.

Again, certain fabrics should never be used as trimmings upon other materials. Velvet, for instance, cannot be ornamented with velvet bows, but must have faille or silk ornaments; grenadine cannot be used as a trimming on washing fabrics, nor is white embroidery suitable with barege. Poplin looks best when velvet trimmed, but gros de Naples is not amiss with it, while turquoise and faille can both be employed as garnitures for cashmere, merinos, and all plain woollen goods. Clear fabrics, grenadines, and bareges look best self-trimmed, but foulard silk may be used with good effect. Passementerie, or gimp, as it used to be called, is suitable on all opaque fabrics; and fringes, it must be remembered, are used to edge garments, and are placed under and not upon the fabrics they ornament. Velvet bands are used to outline the borders of the dress.

The effect of trimmings placed across the body is to widen it, while lengthway trimmings take from the apparent width, and add to the height.

The trimmings which serve most usefully to conceal the ravages of time on our toilettes are the bias folds here shown. No. 244 shows

a hat of the same fur. Nothing can be softer and more stylish than this smooth silky fur.

We have lately had the pleasure of inspecting a wedding trousseau, which comprised some of the most elegant toilettes it is possible to imagine, and a few of which we purpose describing. In the first place, there was a black faille toilette; every *élégante* has several black toilettes, which she trims with velvet, jet passementerie, gold, silver, or steel braids, and mingles with rich stuffs, such as damask, matelassé, velvet and satin brocades.

However, the toilette we were about to describe was composed of faille and cashmere, and made in the following way: the skirt had three pleated flounces at the edge, increasing in width towards the train. The tunic of black cashmere formed two points at the sides, and it was draped at the back and trimmed with a bias band of faille. A black faille pocket, lined with white faille, hung at the side, and was suspended from a cord loosely tied round the waist. The cuirasse bodice was made of cashmere, and trimmed with a wide faille binding. The costume was completed by a Louis XV. paletot, made of cashmere, with black faille revers all down the front. The sleeves were coat-shaped, and trimmed with a double pleating of faille.

Another costume in this trousseau was composed of a *tête de nègre* faille skirt, and a tunic of Havana and *tête de nègre* matelassé. The tablier was made of matelassé, edged with a faille pleating, and fastened at the back with a double series of loops of Havana-coloured and *tête de nègre* ribbon. The bodice was cuirasse-shaped, and made of matelassé, with faille sleeves.

There was a chapeau to be worn with it, made of dark brown felt, with an aigrette of brown velvet; Havana brown and *tête de nègre* feathers, and a bouquet of red and tea roses raising the chapeau at the back.

A dinner toilette was made of cream-coloured Indian cashmere and white faille. The Indian cashmere polonaise was beaded all over with gold and silver, embroidered with foliage in gold and silver all round the edge, and finished off with a band of white feathers tipped with gold. The cream-white faille skirt was trimmed with five deep double pleatings, divided by a double gold and silver braid, and a gold and silver cord served to raise the back of the polonaise. There was a bunch of feathers, tipped with gold and silver, together with a bouquet of white and red roses, for the hair.

No confection is so useful for daily wear as the *Orloff* cloak, made of cloth or matelassé, and trimmed with wide woollen braid, which forms a pattern round wide bands of beaver. These bands of beaver are placed up the *vêtement* as well as round the edge, and the mantle is fastened at the waist by a band beginning under the arm.

Children's hats vary very little in shape; the little felt cavalier hat, with plaited braid and a wing, continues to be the favourite style for young girls. Little girls from two to six years old often wear round hats to match the costume, with a fur or feather border. Very pretty little hoods are also made to match the dress. The materials most in vogue are tartan in large checks, cloth, Indian cashmere, etc. The only elegance of which little boys' costumes are capable consists in the manner in which the jacket is cut, and the fit of the waistcoat and paletot. The materials used are still the same, beige cloth, mixed or marbled, tweed, velveteen, and a few

others; the usual colours are beige, very dark blue, brown, grey, etc. The following is a pretty model for a little boy of six, made of very thick dark brown *casimir*: rather tight trousers, high waistcoat, and jacket curved at the waist, and reaching below the hips. Stockings of the same colour as the costume; light blue cravat, and a *Seigneur* hat.

Simple and well made lingerie will always be preferred by women of good taste to the more effective, but often cheaper lingerie, which neither looks nor wears well. Such pretty models are now made for town wear, that we feel sure our readers will pardon us if we dwell on them for a time. One *parure*, for instance, is made of linen, with open work in the linen, forming stripes. The turned-down collar opens slightly *en cœur*, and the cuffs are made in the same style. Another is made of muslin pleatings, with open work and embroidery; the turned-down collar is opened *en cœur*, while the stand-up collar is bent down at the points; the cuffs have a muslin pleating falling over the hand.

A Grande Duchesse *parure* has a double band of embroidery gathered very full on linen; the cuffs have revers of embroidery.

Before we pass on to a few descriptions of chapeaux, we will devote a paragraph to the latest styles in coiffures. As we have already said, the hair is no longer worn so low at the back. The following is a morning coiffure for a married lady. The hair forms waved bands on the forehead, it is drawn back at the sides, and very low towards the neck, a catogan forms two falling loops, and a second loop is twisted above the first. The ends of the bands are used to make a few bows or loops on the top of the head. For an evening coiffure the hair is waved on the forehead, and two rolls are placed one above the other, and covered with the bands. A few bows are placed at the top over stiff frisettes, and three strings of pearls are mixed with them; and a quantity of curls fall down at the back.

The same thing may be said of chapeaux as of dresses, that there is a perfect rage for everything that glitters; nothing is to be seen but sparkling braid, showy trimmings, golden balls, and birds of the gayest plumage. It is from the feathered tribe that we borrow the greater part of the trimmings with which we

adorn our head-gear. From the tiny humming-bird to the tall ostrich, everything that possesses feathers has to pay tribute to fashion; the wings of pheasants and ravens, the heads and necks of turtle-doves, wood-pigeons, and wild ducks, and the feathers of the ibis, mounted like a fan, are at present the favourites of la mode. Plaited braids are much used instead of ribbon; and a very wide faille bow, with short ends under the chin, is considered stylish.

MARIE GOUBAUD.



NO. 241.—THE BERBERA HAT.

The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c.; How to Cut and Prepare Work. With figures showing the necessary measurements.

The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

The September Number contained the Fourth Lesson—Cutting Out, continued; Terms used in Dressmaking. With diagrams for Cutting out Princess Dresses and Bodice.

The October Number contained the Fifth Lesson—The Stitches used in Dressmaking, with illustrations of the Stitches.

The November Number contained the Sixth Lesson—Finishing Bodices, Finishes for Skirts, Cording and Bound Hems.

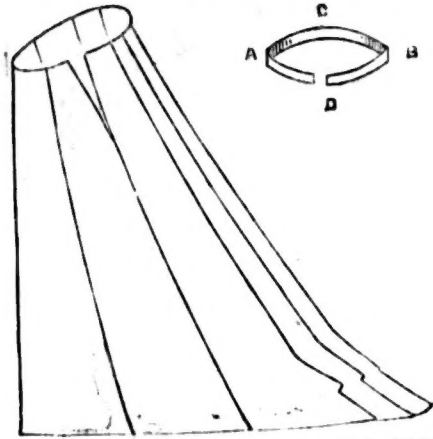
LESSONS IN DRESSMAKING.

LESSON VIII.—FASHIONABLE SKIRTS.—TRIMMINGS.

OUR readers must not be vexed with us for still harping on the subject of skirts, for the present style of dress makes the proper cut and fit of the skirt of immense importance. We therefore give exact directions for cutting and arranging fashionable skirts, with an illustration of the same, joined and ready for the band.

SKIRTS.

The first part of the skirt of a dress to be cut out is the front breadth; the exact height must be taken, and 4 inches extra allowed for turning in at the bottom, and the slope at the top; the breadth must be 14 inches at the hem, and from 10 to 12 inches at



242 and 243.—SKIRT JOINED READY FOR THE BAND.
1. Skirt. 2. Band.

the top, depending on the figure of the wearer. In cutting the sides of the front breadth, about 8 inches are left straight above the hem, and from thence to the top the sides are cut with a slight outward curve. These breadths used to be cut with a plain, slanting line from the hem to the waist, but since tightly-fitting skirts have come into fashion, the new method of cutting them has been adopted, as it makes the skirt fit better. A piece is cut out in a rounded shape from the top of the breadth, deepest in the middle, and the front breadth is completed.

In cutting the first gores 2 inches extra must be allowed for the length, as the straight side has to be the same length as the sloping side of the front. The top of the gores is rather more than half the width of the top of the front breadth; the material is folded slanting, and the two gores are cut; at the top of the straight side a small piece is cut off in a rather curved line, about an inch wide at the top, and sloping off to nothing, at about 15 inches below the waist; this is done to improve the fit of the dress over the hips. At the edge the width must be reduced to 16 inches for very tight dresses, or to 18 inches for moderate ones; this is done by cutting off the surplus material on the slanting side up to half the length of the gore. These two parts, the front breadth and the first gore, never vary, no matter whether the dress be short or trained.

The top of the second gore must be the same width as half the top of the front breadth, and the bottom the width of the material,



244.—BIAS OF TWO MATERIALS.

less the 5 or 6 inches required for the top of the other gore; 2 inches more must be allowed for the length of the second gores, but they require no other shaping, except at the top where a small piece is cut off both from the first and second gores, deepest on the straight side.

One plain breadth, 2 inches longer than the last gore, is put at the back, and this completes a short, or costume skirt; the material is supposed to be of the ordinary width, that is, about 27 inches.

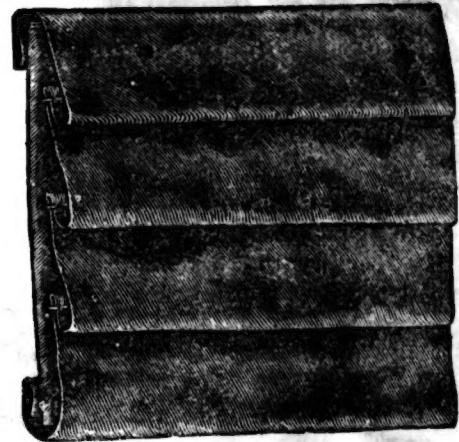
If the skirt is to have a moderate train, 4 inches for extra length must be allowed in the second gore, and 4 inches more again in the back breadth; but in all cases the extra length must be divided between the second gore and the back breadth.

When the skirt is made with a long train, three breadths are required at the back, and the extra length must be divided between

them and the second gores; the centre breadth should not be made very much longer than the side ones, and must be rounded in the middle, not cut to a point. If there is not material enough for this the train may be made in the following way: one whole breadth in the centre, and a gored breadth on each side of it; this gored breadth must, however, be the full width of the material at the bottom, and slope off to a width of 5 inches at the top.

In cutting the gores where there is an up and down pattern, they must of course be cut one beyond the other, and the parts left used for sleeves, side pieces, &c.

When the material has a right and a wrong side, lay one pattern of each gore on the stuff, cut them out, and then fold the cut gores



245.—FOUR-FOLD BIAS.

over on to the stuff, to cut the others; the gores must be either face to face, or back to back, and then when they are taken apart it will be found that there is one of each for either side.

In putting the skirt into a band, the opening is now generally made between the second gore and the back breadth; the latter is folded into a double or treble box-pleat, and made to wrap over the gore almost to the seam between the first and second gores; the other side is done in the same way, only without an opening. Small pleats are put between the front and first gore, and again between the first and second gores, to hide the seams; the front and sides are sewn on to the waist-band rather easy.

The pocket is put between the first and second gores, about 2 or 3 inches below the waist, and lined at the top with the same material as the dress.

TRIMMINGS.

When we have thoroughly mastered the details of cutting, fitting, and finishing, Trimming, an important part of dressmaking, lies before us, and one which demands a quality which can neither be so taught nor purchased—Good Taste. It is this quality which is prized, and which is so rare.

Trimmings for dresses are required when the material is poor, thin, and transparent, when it is worn and shabby, or, again, when there is something in the figure of the wearer from which we wish to divert the eye. But trimmed dresses are not required by young girls or by good figures, neither should rich fabrics be overlaid with costly garnitures.

Again, certain fabrics should never be used as trimmings upon other materials. Velveteen, for instance, cannot be ornamented with velvet bows, but must have faille or silk ornaments; grenadine cannot be used as a trimming on washing fabrics, nor is white embroidery suitable with barege. Poplin looks best when velvet trimmed, but gros de Naples is not amiss with it, while turquoise and faille can both be employed as garnitures for cashmere, merinos, and all plain woollen goods. Clear fabrics, grenadines, and bareges look best self-trimmed, but foulard silk may be used with good effect. Passementerie, or gimp, as it used to be called, is suitable on all opaque fabrics; and fringes, it must be remembered, are used to edge garments, and are placed under and not upon the fabrics they ornament. Velvet bands are used to outline the borders of the dress.

The effect of trimmings placed across the body is to widen it, while lengthway trimmings take from the apparent width, and add to the height.

The trimmings which serve most usefully to conceal the ravages of time on our toilettes are the bias folds here shown. No. 244 shows

bias of two materials which forms a useful border for covering the marks shown on the removal of crape. No. 245 shows a bias four

threads, continue until all the folds are basted and run on; the top fold of the bias must be neatly fastened down with slip stitches.



No. 246—NEW BONNETS AND COIFFURES FOR ELDERLY LADIES.

times folded, forming a wide band; the easiest way of increasing this band is to run long tacking threads on the wrong side, to catch each fold down lightly but firmly, and then remove the tacking

Rouleaux were much used a year ago for dress trimming, and may now be seen on mantles, and are also used for edging the fashionable Princess dress, as well as for plain skirts.

SPINNINGS IN TOWN.

"One of them was blue, another yellow, and another philomot; the fourth was of a pink colour, and the fifth of a pale green."
Spectator, No. 265, January, 1711. Addison.

I DO not know which of us—Tots, Babs, or myself—was most pleased when MYRA sent down a large parcel of beautifully coloured silks, with a little mem., "Not for the children," pinned inside. Little did I heed the insinuation that all things find their way, sooner or later, to the nursery, but at once opening the parcel, a rainbow of bright colours shone and quivered in the firelight, which leapt and sparkled, for it was "blind man's holiday" time. Prettier colours could not be found, prettier picture could not be seen than the bright silks and curly golden heads bending over them. "We *must* have been dood," said Tots, regarding the silken treasures as a reward, and not doubting but that he had performed some extraordinary feat of goodness without knowing or remembering it.

How pleasantly simple are children's little notions! The other day they were discussing their parents—that was all!—and I found that a few silver threads which are beginning to appear in their papa's hair are regarded as especial marks of esteem from the higher power. Papa is their ideal of "goodness," and mamma's lack of "mix-hair" is attributed, not to want of goodness

now, but to *having been* a naughty little girl, as they gather from certain stories related over and over again to them. I am convinced that any one with "mix-hair" could impress my boys with his or her goodness, for they think that white hair denotes great virtue, and value white silk much. The silks sent are of course samples, but none the less beautiful on that account, and Tots, who has been the Prince of Wales ever since the *Graphic* Indian number came out, descended at once from his state and dignity, and is now a telegraph boy, and is sending messages along three

rows of silk he has arranged, as well as delivering messages. I regret that Babs has chosen to be a spider, as he keeps four chairs to himself, on which his net is wound, and he sits within, silently waiting for flies, which I throw from time to time to him. If they

fall outside his net, the telegraph boy has them, and is paid in sweets for every message besides. But the laddies are taken ruthlessly off to tea in the nursery, and I can attend to the other uses of silk than those above mentioned.

Church embroidery silk is used not only for the purpose its name implies, but for an endless variety of pretty works, and especially for embroidering upon leno and muslin, for antimacassars and couvrettes, as well as for bands for edging our summer curtains. These bands of embroidery make beautiful and durable finishes for any kind of muslin or leno curtain, and can be worked in strips and joined afterwards. No pattern is required, for that worked on the leno is followed, and consequently the work proceeds rapidly; the only art required is that of prettily blending the lovely colours which are manufactured by Messrs. Adams and Co., 5, New Street, Bishopgate Street, E. The prices of



NO. 247.—THE DECCAN MANTLE.
 Model rom Les Grands Magasins du Louvre, Paris.

church embroidery silk are reduced to 3s. per oz. of twelve skeins all one shade, or 3s. 6d. per oz. of twelve skeins of mixed shades. Purse twist—which is now more than ever in demand for Macramé fringes, and for the long obsolete but now reviving "long purses," which are received with much favour by gentlemen, and which, whether crocheted or knitted, form capital Christmas boxes—is sold at 3s. per oz. of fourteen skeins, either mixed or all one shade, or in single skeins at 3d. per skein. But the loveliest silks of all this collection are the new Shetland silks, so called because they rival in

texture the finest Shetland wool. Knitters will rejoice in the exquisite fineness of this silk, which is sold upon the reels from which it is wound as it comes from machine. The silk is used for Shetland shawls, veils, neckties, *sorties du bal*, and for every purpose for which Shetland wool is at present used. Very lovely quilts are made of it in loosely-knitted squares and stripes, arranged over silk covers

and so ladies who have not forgotten how to *net* have an opportunity of netting covers for silk aumonieres to match each dress, and the pretty trellis fringes now so fashionable can also be made on the Macrame lace cushion.

The fashionable metal collars are produced in Abyssinian gold by Messrs. Pike, of Ely Place, Holborn, who have a capital



NO. 248.—WATERPROOF CLOAKS.

Paper Patterns, made-up, 3s. 6d.; Flat Pattern, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 59, Bedford Street, Covent Garden.

of the same, or of a contrasting shade. As couvrettes for a sofa, or for grandmamma's feet, the Shetland silk offers many advantages, and will be found most serviceable. Shetland silk also can be knitted or crocheted into lovely edgings and trimmings for silk dresses, while the silk especially prepared for Macrame lace will give employment to many pretty fingers. Those ladies who intend knitting vests will find the Imperial Tussore silk knit up much softer than the Royal. The price is the same of both silks, so the choice is open. All the new colours are to be had in purse twist,

collection of these collerettes, both for wearing outside the collars, and also round the neck upon velvet. The specimen sent was very elegant, the gold being worked like fine coat of mail or chain armour, and, being elastic, fits every movement of the neck it ornaments.

Among the most welcome Christmas gifts to ladies, furs hold the highest place. Besides their intrinsic value and their beauty, furs are comfortable and appropriate. Messrs. Jannings & Son have some of the most fashionable furs at very low prices. For instance,

otter fur muffs at 38s., 45s., and 63s.; beaver, 18s. 6d. and 21s.; long ties and boas at 18s. 6d., 20s., and 21s.; black squirrel tail ties (best quality only), 10s. 6d. each (these ties are very becoming and make nice gifts for girls); seal fur mantles,

Coloured stockings are fashionable, and especially blue. Messrs. Jannings supply the best make of the ribbed woollen stockings in all plain colours, with merino toes and heels to give extra strength, at 4s., 4s. 3d., and 4s. 6d., according to the sizes. Besides these



NO. 249.—THE SUEZ COSTUME.

Paper Model, 5s. 6d.; Flat Pattern, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

£10 10s., in all sizes, either plain or trimmed with beaver. One very useful feature in Messrs. Jannings' fur department I must point out: ladies, on sending their cashmere, silk, or cloth mantles, can have them lined with fur, or fur trimmed. Those ladies who have tried to make up fur will appreciate this being done for them at low prices and with good workmanship.

stockings, merino and lamb's-wool hosiery for ladies and children is kept. Here, too, one can get merino, cashmere, and lamb's-wool under-vests in all sizes; and for winter gaieties the economical and pretty Copenhagen glove, sewn with black or colours, will be much required. As there is a great demand for the small sizes of both the Acme and Copenhagen gloves, ladies will do well to have

a few pairs in store; for in the country, at Christmas, dances are often impromptu, and girls who are wise will always be prepared for these pleasant emergencies.

The comfort of down clothing is becoming more generally known, thanks to the introduction by Messrs. Booth & Fox, 181, Hatton Garden, of Arctic down for bed-quilts, under-skirts, dressing-gowns, vests, &c. The quilts are not only beautifully light and warm, but

the score not only of comfort, but appearance, for dresses will fit much better when worn over a down vest. The Arctic down quilts, skirts, &c., can be had of all good drapers. The prices are extremely moderate.

The Swan Egg Muff Warmer is another useful article at this time of the year. A plain metal or silver-plated case, holding about a pint of boiling water, is enclosed in a flannel bag, in which it re-



No. 250.—THE KUMAR TOILETTE.

Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

exceedingly durable. They are covered with either Turkey red chintz, or with sateen cloth, or with silk. The dressing-gowns are invaluable for invalids, being warm without weighing down the feeble limbs. These can be had half lined with down, or lined throughout. The Arctic down dress jupon and improver can be washed without unpicking, and last several seasons without recovering. As a Christmas present for a gentleman, the dressing-gown of Messrs. Booth & Fox would be most acceptable, while affectionate daughters can present mamma with a down quilt. The down vests are well cut, and should be worn by all thin ladies, on

tains its heat for several hours. The egg closes by a screw and a plug of leather, and leakage is not possible. The swan's egg is placed inside the muff, and keeps the hands warm, or can be used as a foot warmer for little feet. The muff warmer can be had of Messrs. Watts & Co., 30, King Street, Smithfield.

Silk hair-pins have been so often asked for that I am glad to say they are to be had in all the colours of the hair at Messrs. Unwin and Albert. The advantages of silk hair pins are evident. They do not show in the hair, and they do not slip out of it, hence their utility in fastening the novel rouleaux so much worn.

One of the neatest jupons for country wear is that now selling by Mrs. Addley Bourne at the modest price of 10s. 6d. This jupon is made of a very light cloth, as light as felt, and yet strong. The shape is excellent and the colours good, and the trimming consists of rows of braid put on with exquisite correctness, and that neatness which characterises the work of this house. The petticoat, while useful and durable, is extremely lady-like.

The Swanbill corset is so much in demand that ladies who require

Algerienne gauze, and grenadine. These are a few of the fabrics to be worn over the Japanese silks, which in all colours correspond with the striped fabrics above mentioned, and of which patterns can be had on application to Mr. James Chapman, Notting Hill Gate, Notting Hill. Very pretty dresses of soft rose pink, with low cuirasse bodices and long train skirts, are made with striped Algerienne fabrics, at 1s., 1s. 4d., 1s. 6d., and 2s. 3d. per yard, as tunics and drapery. The Japanese silk costs only 2s. and 3s. per yard;



NO. 251.—THE JUBBULPORE JACKET.
Model from Les Grands Magasins du Louvre, Paris.

this corset are obliged to order in advance. Each corset is manufactured with the greatest care, and, as the demand exceeds the supply, ladies are obliged to wait their time to have their orders executed. This corset is as valuable for stout matronly figures as the Maintenon corset is for girlish forms and graceful figures. In reply to queries, Mrs. Addley Bourne continues to supply her excellent flannel dressing-gowns at 21s., 25s., 30s., and 35s. each, according to style and quality.

The interesting subject of ball dresses next presents itself, and here we have an *embarras de richesse*; tarlatan, plain and checked; gauzes, plain and striped with satin grenadines; plain and striped;

indeed less, for the usual halfpenny per yard is taken off. Both silks and gauzes are in all the new colours, and the soberest as well as gayest tastes can be satisfied. Mr. Chapman's silks are as beautifully shaded as are his well-known Danish alpacas, which form such pretty, useful under dresses and slips.

Half mourning fabrics are not forgotten; some of the soft greys, and all the black and white striped satins, black gauzes and grenadines will look well as demi-deuil evening dresses, and will be always useful to those who wear black dresses habitually in the evening. When one has to wear for daily dinner low dresses, &c., black grenadine and black gauze dresses are extremely useful.

I am writing an extra long letter this month because I mean to make my next letter rather short, as I shall be so busy with my big boys, who will then be home. Employments for boys I do not find very difficult, for they amuse each other pretty well, and pointing is a great delight. Modelling in clay and wood-carving are all good indoor occupations. A new work in paper has been introduced to my notice. It is called Mosaican, resembles mosaic work, but the whole is executed in paper spirals and twists which, when finished, are perfectly solid. This paper mosaic is easily learnt by means of a small book, price 1s., which gives full directions. Both book and materials can be had in boxes at 5s. and 10s. per box, and strips of wood for forming the mosaic in twelve inch lengths at 2d. each. Packets of papers, 6d. a packet, of Messrs. Bemrose and Sons, 10, Paternoster Buildings, E.C.

The great number of letters respecting Mr. Williamson's unbleached calicoes shows that the greater number of the new friends of MYRA are unacquainted with this excellent long cloth. Grey calico is the term used in the trade for unbleached calico, but it gives no idea of the material to ladies. Mr. Williamson's long cloth differs from other makers in that it has not been subjected to the process of bleaching, but has been scoured only. It washes white after the second washing, and only when placed by the dazzling lime-bleached cloths can one see that it is unbleached; the wear is endless. I have had personal experience of it, as well as of a splendid quality of homespun table linen, also unbleached. It is sold by the yard with a handsome border. 51 inches wide, 1s. 11d. per yard; 66, 2s. 7½d.; 72, 2s. 11½d. Or in cloths with a handsome border all round:—51 inches wide, 54 inches long, 2s. 11d.; 58 by 63, 3s. 11d.; 66 by 72, 5s. 6d.; 66 by 90, 6s. 9d.; 72 by 108, 8s. 9d. This table linen is suitable for nursery and family use, and can be utilised for tea table cloths by embroidering on the pattern with crewels. Mr. Williamson has, I may mention, a splendid assortment of Leicester yarn, Leicester fleecy, Andalusian and Berlin wools, as well as Scotch and Union fingering. The prices are so much below those ordinarily asked that I believe my readers will be glad to hear of this.

A capital present for a lady beginning dressmaking is the well-known Wheeler and Wilson Machine. For dressmakers it is invaluable, and indeed is a requisite in every home. Among the machines manufactured by this firm is a machine which takes rank between the family machine and the manufacturing machine. No. 6 c is designed for all the heavier kinds of domestic work, but for ordinary household wearing and dressmaking Nos. 1, 2, or 3 is with confidence recommended.

The qualities that recommend the Wheeler and Wilson (139, Regent Street) Family Sewing Machines are:—

Beauty and excellence of stitch, alike upon both sides of the fabric sewed. Strength, firmness, and durability of seam, that will not rip or ravel. Economy of thread. Wide range of application to purposes and materials. Compactness and elegance of model and finish. Simplicity, thoroughness of construction, and consequent durability. Speed, ease of operation and management, and quietness of movement. Not being liable to get out of order, and readily learnt.

The Albert Diamond Picture Cord is so pretty that it could be applied to fifty other purposes besides its *raison d'être*, that of forming an elegant and durable cord for picture hanging. It is made without end, knot, tie, or joining, in various special lengths to suit various pictures, or can be had in cut lengths of three dozen yards. It is manufactured by Binn's Patent Endless Cord Company, the patentees of the "Victoria Endless Blind Cord," which is made in all colours, and is a most effective and durable window blind cord. The Diamond Picture Cord is made in all colours, and is moderate in price. It can be had of all drapers and upholsterers.

We have decided on having a Bran Pie this Christmas in place of our usual tree. The pie is thus made:—A large round nursery bath is covered with yellow glazed calico drawn tightly over the outside, and strips of blue, white, and pink tissue paper, two inches wide and a yard long, are arranged alternately all round the pie dish. The pie is made of layers of presents and layers of bran. When filled, the bran alone is seen, and the paper ends are all brought

to the centre and fastened there by a large rosette of paper; a wreath of ivy may be added round, and coloured crackers placed as ornaments on the pie. The children will take in turns to help themselves with a big wooden spoon. All the articles should be done up in paper, and the heaviest put at the bottom of the dish, which should stand on a firm table, with a large sheet or crumb cloth on the floor, as the bran gives some trouble in clearing up, but it is clean and does good to the carpet *really*! But to fill the pie the best plan is to send to the Great Magician of Christmas—the Santa Claus of the age—Mons. Rimmel, of 96, Strand, within whose storehouses all kinds of toys for big and little, for great folks and small folks, will be found. Superb fans for demoiselles, painted on silk and finished by curled peacock plumes, are fit offerings for "the daughter of the house."

Among the novelties introduced by Mons. Rimmel are the following:—Charming little boxes composed of the finest straw work, rivalling Japanese basket work in character and finish; baskets of fine straw, with framed medallions of painted flowers; straw caskets, containing bottles of perfume; open "poultry baskets," containing a *rare* *raisin* in glass, and delicious scent. These are in two sizes, large and small. Painted boxes with historic pictures; scenes from Molière's plays; prepared fruit, clear and brilliant as a chemist's; fairy tale boxes, on which Red Riding Hood, always dear to children's hearts, is depicted; a magic rose which is a fountain of sweet waters; a charming fan in the shape of a rustic stick, which is remarkable for the perfection of its working, and is as pretty as it is quaint. The cards, of which Mons. Rimmel has an immense variety, are this season funnier than ever, quaint mediæval figures, on gold backgrounds, represent love, joy, grief, hatred, fear, envy, generosity, courage. Fun without vulgarity is the characteristic of all the amusing cards Mons. Rimmel produces yearly. The Almanac for 1876 represents the national flowers of Europe. Russia, snowdrops; France, violets (what will the Royalists say to the Imperial flower taking the place of the lily of France?); England, of course, the rose; Germany, wild flowers; Spain, carnation; Turkey, tulip, one of the happiest of the figures. The usual useful little almanac accompanies the book, which is perfumed, and makes a pretty souvenir for Christmas and the New Year. Mons. Rimmel's almanac is sent post free for 7d. The floral and fan crackers, paper costume crackers, sprays for hair and coat, "ruling passion" crackers, glove crackers, are a few of those crackers provided for our amusement this Christmas. Certainly all the children and a great number of grown people are under obligations to Mons. Rimmel for the endless variety of pretty and amusing articles he introduces every Christmas. The Christmas tree and the bran pie would alike be difficult, if not impossible, without his aid. Accept, dear readers, one and all, the best wishes for a merry Christmas from

THE SILKWORM.

BALL DRESSES.

WE have seen some charming ball dresses at Messrs. Swan and Edgar, of Regent Street, which we think will please our readers, as they are really elegant without that extravagance which so often characterises leading toilettes. The first shown was of ivory white net with faille of the same shade arranged as a scarf over numberless plissés of the lighter material, two wreaths of beautiful roses on elastic stems, and with variedly shaded foliage, adorn the edges of the several scarfs. The train is gauged net in ivory silk. The price of this toilette is £12 12s. A black net dress, also composed of gauged pleating and bouillons of great elegance, has a draped scarf of cream-white damasked gauze crossing the front and looped at the back with faille bows. A cream-white net dress has an écharpe of cardinal red, arranged in somewhat similar style. The train is however varied by a succession of bouillons intersected by cardinal red bows. Either of these dresses can be had with the scarf of any shade of damasked gauze with the exception of green, which, curiously enough, is not in request; the price of these dresses is £8 8s. each. A simpler toilette of tarlatan, of peculiarly fine quality, so fine as to resemble *lisse*, has a tablier of reversed folds, the train of fluted tarlatan, draped with coloured ribbon, price £2 19s. 6d.

One of the most elegant dresses was of crêpe de chine, and

ivory white silk. The tablier pointed in front, and edged with a deep crépéd silk fringe; the tablier is composed of intersected folds of alternate crêpe and silk; the train is of crepe and silk. For young ladies, the guinea and 29s. 6d. tarlatan dress in white and in all colours proves an effective yet economical ball costume. Among *nouveautés*, the Bohemian embroidery tabliers are most stylish. The ground is of black or white net completely covered with flowers and foliage worked in floss silk. The tablier, with

material and trimming for jacket-bodice, costs £4 4s., and is equally striking whether worn over black or white. The white tambour net ball dress may be mentioned as being elegant and economical, the lace cleans again and again, and as the dress neither crushes nor creases, these dresses are invaluable for those ladies who travel much; prices from 2s. to 6 guineas. The higher priced dresses have separate tablier and sash scarfs, which can be worn over silk, or other skirts.

DESCRIPTION OF the ILLUSTRATIONS.

No. 240.—THE VALIA MANTLE.

Silk velvet mantle for a young lady. A true Parisien model, demi-fitting, a faille waistcoat, pleated pockets, a collar with revers and faille bows and buttons complete the trimming. £7 10s.

No. 241.—THE BERBERA HAT.

Black chip hat, with the brim low on the forehead, and raised at the back. Trimming of black velvet, edged with grey faille round the crown, with a bow at the side. Roses on the top of the hat and under the brim at the back.

No. 246.—COIFFURES FOR ELDERLY LADIES.

1. Grey felt bonnet, with a raised front edged with a silk and steel braid. Wide steel grey ribbon round the crown, fastened on the top with loops and a bouquet of roses. The top of the crown is trimmed with a plume of three feathers to match, spreading out in all directions. Bandeau of ruched black and white lace with roses at the side.

2. Marie Antoinette morning cap. Soft crown of plain nainsook, embroidered band, slightly ruched round the crown, and a long curtain to match. Navy-blue ribbon round the crown, with a bow at the top, and at the edge. Ribbon strings to match may be added, or lace lappets crossed at the back and then brought towards the front.

3. Black velvet bonnet with a diadem-shaped front, edged with gold braid. An Alsatian bow of cream-coloured ribbon at the top, and similar bows at the side and back. A cream-coloured feather begins at the first bow and falls on the crown. Feather, bandeau, and ribbon strings to match.

4. Dinner cap of tulle and black lace. A black lace point rests on a tulle crown; a black lace diadem bandeau is placed round the crown, and cream-coloured ribbon fastens these laces in the middle, and forms loops at the side, behind. A half wreath of roses crosses the bandeau, and lace lappets fall at the sides.

5. Puff of white lace coquillé, mingled with bows of white ribbon and tea roses, with a loop and long ends.

6. Morning cap of muslin and white lace. Large points one above the other are placed over a shape, and fall at the back with lappets at the sides. The front is formed of pleated bands in the Charlotte Corday style; a little standing ruche forms a heading to this band. Lilac ribbon round the crown and a bow of three loops at the side.

No. 247.—THE DECCAN MANTLE.

Silk velvet mantle, fitting to the figure, trimmed with pretty flat passementerie and fringe; an aumonière at the side, with a bow or other trimming. £8 10s.

No. 248.—WATERPROOF CLOAKS.

1. This waterproof cloak, long and narrow in the skirt, is something like the Macfarlanes worn by gentlemen; the sleeve is put on in precisely the same manner; it forms a little cape in front. A large hood, the point of which is caught up and fastened to the fourth button, ornaments the back of the garment, but is of no other use. A tassel is fastened to it where it is raised by means of a cord which seems to fall from the neck. 2. This garment, of rather light grey material, is made bell-shaped, with long organ flutings in the skirt. The cape is made of the same shape as the garment; it is rounder than a cardinal's cape, and forms pleats at the edge. A small collar is put round the neck. Black felt chapeau, with the brim turned up and lined with black velvet; black faille round the crown, with an Alsatian bow in the middle; a bunch of chrysanthemums is placed in front, and another bunch of the same flowers, but of a larger size, is put on the crown.

No. 249.—THE SUEZ COSTUME.

Demi-trained skirt of brown merino, trimmed with two undulating flounces, headed by a wide brown velvet bias band. Upper skirt of brown merino, open in front, and draped at the back, bound with brown velvet. Very tight jacket-shaped bodice, edged with velvet bias bands, and opening over a waistcoat of the brown silk. Brown velvet bows on the chest and sleeves; small velvet pockets at the side. Brown velvet chapeau,

with a wreath of roses under the brim, which is raised in front; feather round the crown, and falling down the back.

No. 250.—THE KUMAR TOILETTE.

Dress of checked cretonne de laine, the rounded skirt is trimmed at the edge with a pleating headed by a deep bias band, gathered several times. The tablier is made of the same material, and long enough to reach to the top of the trimming; it is fastened up in a puff by means of a faille sash, which keeps the drawings in place. The bodice is cuirasse-shaped in front, the basque at the back is formed by a pleat the same length as the front. The sleeves are coat-shaped, and trimmed to match the skirt.

No. 251.—THE JUBBULPORE JACKET.

Silk velvet jacket, bound with faille all round, double collar of velvet and faille, bows on the sleeves and pockets. £5 10s.

No. 252.—NEW CHAPEAUX.

Described, with prices, pages 244 and 245.

No. 253.—CHILDREN'S TOILETTES.

Toilette for a girl of fourteen. Dress of beige tissue, in grey and brown irregular checks. The rounded skirt is put on in organ flutings, the tunic is shaped like a tablier, it is raised at the sides in front by gatherings, and then falls like a cape at the back, after being slightly draped to form a puff. Jacket-bodice of the same material, simply trimmed with stitching, with large pockets at the sides and *carrosso* buttons.

Toilette for a little boy of five. Skirt of striped tarlatan, put on in flat regular pleats and sewn on to a little square-cut bodice. A large paletot of the same material falling to within four inches of the edge of the skirt, with no other trimming than two false pockets at the back and two real ones at the sides; even the buttons are of the same stuff, though pearl or *carrosso* buttons may be used instead.

Confection for a young lady. This garment is admirably suited to young ladies from eighteen to twenty years of age, for daily wear over a simple toilette; it is made of black cloth, and semi-fitting to the figure. The only trimming is several rows of stitching all round the confection.

Toilette for a young child of four. White cashmere skirt put on in large box pleats, with a large paletot of the same material falling nearly to the edge of the skirt. The paletot is made with revers in front and cut up at the back; it is trimmed with rouleautés of satin of white silk plaited braid; a wide white faille sash falls below the opening in the paletot and forms a slight puff.

No. 254.—COSTUMES FOR CHILDREN.

Toilette for a little girl of three. Dress of silver grey Lyons poplin, Princess-shaped at the back for a third of the skirt, where a little pleated skirt is joined on. The front falls straight, and is fastened by blue buttons, matching the wide Louise blue faille sash, which is fastened at the top of the skirt; a large sailor collar, made of blue silk and stitched with white, falls over the bodice.

Toilette for a little girl of eight. Skirt of slate-grey Lyons poplin, over which is worn a tunic or upper skirt in large blended blue checks; the paletot, with large-stitched revers, is made of the checked material, and opens over a very long Louis XV. waistcoat. This waistcoat, besides the buttons used to fasten it, is trimmed with a series of little blue ribbon bows; plain sleeves with checked revers.

Toilette for a little boy of four. Skirt of Louise blue poplin, put on in flat regular pleats and sewn on to a low square-cut bodice. A long paletot with large pockets at the sides, open at the back, and trimmed with bias bands of blue velvet all round the edges; collar and trimming on the parements of blue velvet.

Toilette for a little girl of twelve. Dress of beige tissue in grey *camaieu* checks with coloured threads; the rounded skirt is trimmed with a crossway flounce, headed by a deep gathered bouillonné; tablier-shaped tunic, fastened at the back in a double crest formed by gatherings, and joined by a bow of blue faille ribbon matching the thread in the stuff. The bodice has rounded basques trimmed like the tunic, with a plain bias band; a bow to match is put at the waist behind and at the neck in front.

No. 255.—THE MOOLTAN MANTLE.

Olive-green cashmere dress, trimmed with pleated flowers, headed by a deep and rather full bouillonné. A large black faille paletot, wadded and lined with quilted silk; the garment is trimmed with a wide band of black bear or skunk fur; narrower bands of the same round the large Louis XV. pockets. A fur collar completes the garment. Black felt chapeau with a raised brim, and a cascade of turquoise underneath the front, on which is placed a bunch of flowers.

No. 256.—THE INDUS COSTUME.

Faille dress with a trained skirt. Black velvet confection, lined with wadded and stitched silk; the shape is full, and does not fit the figure except where tied in at the back; it is continued in a long rounded basque, and in front the garment falls straight. It is trimmed all round with a wide band of silver, fox, or marmotte fur. Muff to match.

No. 257.—PRINCESS-SHAPED ROBE DE CHAMBRE.

Made of flannel in broad brown and white stripes; the fulness is given by the bias at the sides, both in the front and side breadth. The bodice fits the figure at the back, and the skirt is pleated in at the waist. The dress is fastened by alternate brown and white buttons, and some brown faille bows complete the trimming.

No. 258.—THE SINGAPATAM TOILETTE.

Of grey faille and black velvet. The grey faille skirt is cut out in front to imitate a skirt trimmed with a pleating of black velvet, headed by a grey faille flounce. The skirt itself forms a tablier trimmed with rouleautés and a flounce on each side; at the back there is a very deep flounce with a threefold heading; black velvet bows on the front of the tablier. The black velvet bodice opens over a pointed grey faille waistcoat; below the waistcoat there is a flat pleating of black velvet. The grey faille sleeves have a deep pleating of the same, headed by a narrow black velvet pleating. Linen collar and fancy cravat. Black velvet chapeau, trimmed with light blue ribbon and a tea or pale pink rose. A handsome feather of the same shade on the top of the chapeau.

No. 259.—WHITE TARLATAN DRESS.

No. 259A.—BLACK TULLE DRESS.

No. 260.—THE AFGHAN INDOOR COSTUME.

Plain skirt of light-blue cashmere, and over it a polonaise of light-grey cashmere, embroidered and raised at the back by a black velvet bow. Pelerine trimmed with pleatings. Semi-loose sleeves with velvet bows. The hair dressed with falling curls.

No. 261.—DRESSY MUSLIN FICHU.

The fichu is trimmed with lace, and finished off round the neck with a fluted ruche and two rows of lightly undulating lace. Bows of ribbon on the shoulders and chest, and a rose on the left side. Coiffure by M. Augusté Barbey, 20, Rue de la Paix.

No. 262.—COMMANDEUR CHAPEAU.

This model is made of black tulle beaded with jet. A long sky-blue ostrich feather is placed on the crown and falls at the back. Sky-blue satin ribbon is tied at the back and then brought to the front, where it is fastened on the bodice by a bunch of Bengal roses and mignonette. The same flowers are placed under the front of the bonnet.

No. 263.—THE PARSEE BALL TOILETTE.

Dress of white faille, covered with Swiss muslin or gaze de Chambéry. The skirt is trimmed with a gathered flounce embroidered with silk; above this there is English-Valenciennes lace or blonde edging, a threefold bouillonné; the latter is headed by Valenciennes lace falling over a wreath of mingled pink and red geraniums. The scarf forming the tunic is made of tulle illusion, and is edged on tablier with a wreath matching that on the skirt; at the back it falls like a cope, fastened here and there by a few bunches of flowers. The bodice is made of faille covered with gauze; it fits very tightly, and has points in front and at the back. A lace bertha, fastened by a pretty little wreath to match the others; the same sort of wreath round the rather large chignon.

I am writing an extra long letter this month because I mean to make my next letter rather short, as I shall be so busy with my big boys, who will then be home. Employments for boys I do not find very difficult, for they amuse each other pretty well, and pointing is a great delight. Modelling in clay and wood-carving are all good indoor occupations. A new work in paper has been introduced to my notice. It is called Mosaican, resembles mosaic work, but the whole is executed in paper spirals and twists which, when finished, are perfectly solid. This paper mosaic is easily learnt by means of a small book, price 1s., which gives full directions. Both book and materials can be had in boxes at 5s. and 10s. per box, and strips of wood for forming the mosaic in twelve inch lengths at 2d. each. Packets of papers, 6d. a packet, of Messrs. Bemrose and Sons, 10, Paternoster Buildings, E.C.

The great number of letters respecting Mr. Williamson's unbleached calicoes shows that the greater number of the new friends of MYRA are unacquainted with this excellent long cloth. Grey calico is the term used in the trade for unbleached calico, but it gives no idea of the material to ladies. Mr. Williamson's long cloth differs from other makers in that it has not been subjected to the process of bleaching, but has been scoured only. It washes white after the second washing, and only when placed by the dazzling lime-bleached cloths can one see that it is unbleached; the wear is endless. I have had personal experience of it, as well as of a splendid quality of homespun table linen, also unbleached. It is sold by the yard with a handsome border. 51 inches wide, 1s. 11d. per yard; 66, 2s. 7½d.; 72, 2s. 11½d. Or in cloths with a handsome border all round:—51 inches wide, 54 inches long, 2s. 11d.; 58 by 63, 3s. 11d.; 66 by 72, 5s. 6d.; 66 by 90, 6s. 9d.; 72 by 108, 8s. 9d. This table linen is suitable for nursery and family use, and can be utilised for tea table cloths by embroidering on the pattern with crewels. Mr. Williamson has, I may mention, a splendid assortment of Leicester yarn, Leicester fleecy, Andalusian and Berlin wools, as well as Scotch and Union fingering. The prices are so much below those ordinarily asked that I believe my readers will be glad to hear of this.

A capital present for a lady beginning dressmaking is the well-known Wheeler and Wilson Machine. For dressmakers it is invaluable, and indeed is a requisite in every home. Among the machines manufactured by this firm is a machine which takes rank between the family machine and the manufacturing machine. No. 6 c is designed for all the heavier kinds of domestic work, but for ordinary household wearing and dressmaking Nos. 1, 2, or 3 is with confidence recommended.

The qualities that recommend the Wheeler and Wilson (139, Regent Street) Family Sewing Machines are:—

Beauty and excellence of stitch, alike upon both sides of the fabric sewed. Strength, firmness, and durability of seam, that will not rip or ravel. Economy of thread. Wide range of application to purposes and materials. Compactness and elegance of model and finish. Simplicity, thoroughness of construction, and consequent durability. Speed, ease of operation and management, and quietness of movement. Not being liable to get out of order, and readily learnt.

The Albert Diamond Picture Cord is so pretty that it could be applied to fifty other purposes besides its *raison d'être*, that of forming an elegant and durable cord for picture hanging. It is made without end, knot, tie, or joining, in various special lengths to suit various pictures, or can be had in cut lengths of three dozen yards. It is manufactured by Binn's Patent Endless Cord Company, the patentees of the "Victoria Endless Blind Cord," which is made in all colours, and is a most effective and durable window blind cord. The Diamond Picture Cord is made in all colours, and is moderate in price. It can be had of all drapers and upholsterers.

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with a wreath of roses under the brim, which is raised in front; feather round the crown, and falling down the back.

No. 250.—THE KUMAR TOILETTE.

Dress of checked cretonne de laine, the rounded skirt is trimmed at the edge with a pleating headed by a deep bias band, gathered several times. The tablier is made of the same material, and long enough to reach to the top of the trimming; it is fastened up in a puff by means of a faille sash, which keeps the drawings in place. The bodice is cuirasse-shaped in front, the basque at the back is formed by a pleat the same length as the front. The sleeves are coat-shaped, and trimmed to match the skirt.

No. 251.—THE JUBBULPORE JACKET.

Silk velvet jacket, bound with faille all round, double collar of velvet and faille, bows on the sleeves and pockets. £5 10s.

No. 252.—NEW CHAPEAUX.

Described, with prices, pages 244 and 245.

No. 253.—CHILDREN'S TOILETTES.

Toilette for a girl of fourteen. Dress of beige tissue, in grey and brown irregular checks. The rounded skirt is put on in organ flutings, the tunic is shaped like a tablier, it is raised at the sides in front by gatherings, and then falls like a cape at the back, after being slightly draped to form a puff. Jacket-bodice of the same material, simply trimmed with stitching, with large pockets at the sides and *carrozzo* buttons.

Toilette for a little boy of five. Skirt of striped tarlatan, put on in flat regular pleats and sewn on to a little square-cut bodice. A large paletot of the same material falling to within four inches of the edge of the skirt, with no other trimming than two false pockets at the back and two real ones at the sides; even the buttons are of the same stuff, though pearl or *carrozzo* buttons may be used instead.

Confection for a young lady. This vètement is admirably suited to young ladies from eighteen to twenty years of age, for daily wear over a simple toilette; it is made of black cloth, and semi-fitting to the figure. The only trimming is several rows of stitching all round the confection.

Toilette for a young child of four. White cashmere skirt put on in large box pleats, with a large paletot of the same material falling nearly to the edge of the skirt. The paletot is made with revers in front and cut up at the back; it is trimmed with rouleautés of satin of white silk plaited braid; a wide white faille sash falls below the opening in the paletot and forms a slight puff.

No. 254.—COSTUMES FOR CHILDREN.

Toilette for a little girl of three. Dress of silver grey Lyons poplin, Princess-shaped at the back for a third of the skirt, where a little pleated skirt is joined on. The front falls straight, and is fastened by blue buttons, matching the wide Louise blue faille sash, which is fastened at the top of the skirt; a large sailor collar, made of blue silk and stitched with white, falls over the bodice.

Toilette for a little girl of eight. Skirt of slate-grey Lyons poplin, over which is worn a tunic or upper skirt in large blended blue checks; the paletot, with large-stitched revers, is made of the checked material, and opens over a very long Louis XV. waistcoat. This waistcoat, besides the buttons used to fasten it, is trimmed with a series of little blue ribbon bows; plain sleeves with checked revers.

Toilette for a little boy of four. Skirt of Louise blue poplin, put on in flat regular pleats and sewn on to a low square-cut bodice. A long paletot with large pockets at the sides, open at the back, and trimmed with bias bands of blue velvet all round the edges; collar and trimming on the parements of blue velvet.

Toilette for a little girl of twelve. Dress of beige tissue in grey *camaieu* checks with coloured threads; the rounded skirt is trimmed with a crossway flounce, headed by a deep gathered bouillonné; tablier-shaped tunic, fastened at the back in a double crest formed by gatherings, and joined by a bow of blue faille ribbon matching the thread in the stuff. The bodice has rounded basques trimmed like the tunic, with a plain bias band; a bow to match is put at the waist behind and at the neck in front.

No. 255.—THE MOOLTAN MANTLE.

Olive-green cashmere dress, trimmed with pleated flowers, headed by a deep and rather full bouillonné. A large black faille paletot, wadded and lined with quilted silk; the vètement is trimmed with a wide band of black bear or skunk fur; narrower bands of the same round the large Louis XV. pockets. A fur collar completes the vètement. Black felt chapeau with a raised brim, and a torsade of turquoise underneath the front, on which is placed a bunch of flowers.

No. 256.—THE INDUS COSTUME.

Faille dress with a trained skirt. Black velvet confection, lined with wadded and stitched silk; the shape is full, and does not fit the figure except where tied in at the back; it is continued in a long rounded basque, and in front the vètement falls straight. It is trimmed all round with a wide band of silver, fox, or marmotte fur. Muff to match.

No. 257.—PRINCESS-SHAPED ROBE DE CHAMBRE.

Made of flannel in broad brown and white stripes; the fulness is given by the bias at the sides, both in the front and side breadths. The bodice fits the figure at the back, and the skirt is pleated in at the waist. The dress is fastened by alternate brown and white buttons, and some brown faille bows complete the trimming.

No. 258.—THE SINGAPATAM TOILETTE.

Of grey faille and black velvet. The grey faille skirt is cut out in front to imitate a skirt trimmed with a pleating of black velvet, headed by a grey faille flounce. The skirt itself forms a tablier trimmed with rouleautés and a flounce on each side; at the back there is a very deep flounce with a threefold heading; black velvet bows on the front of the tablier. The black velvet bodice opens over a pointed grey faille waistcoat; below the waistcoat there is a flat pleating of black velvet. The grey faille sleeves have a deep pleating of the same, headed by a narrow black velvet pleating. Linen collar and fancy cravat. Black velvet chapeau, trimmed with light blue ribbon and a tea or pale pink rose. A handsome feather of the same shade on the top of the chapeau.

No. 259.—WHITE TARLATAN DRESS.

No. 259A.—BLACK TULLE DRESS.

No. 260.—THE AFGHAN INDOOR COSTUME.

Plain skirt of light-blue cashmere, and over it a polonaise of light-grey cashmere, embroidered and raised at the back by a black velvet bow. Pelerine trimmed with pleatings. Semi-loose sleeves with velvet bows. The hair dressed with falling curls.

No. 261.—DRESSY MUSLIN FICHU.

The fichu is trimmed with lace, and finished off round the neck with a fluted ruche and two rows of lightly undulating lace. Bows of ribbon on the shoulders and chest, and a rose on the left side. Coiffure by M. Augusté Barbey, 10, Rue de la Paix.

No. 262.—COMMANDEUR CHAPEAU.

This model is made of black tulle beaded with jet. A long sky-blue ostrich feather is placed on the crown and falls at the back. Sky-blue satin ribbon is tied at the back and then brought to the front, where it is fastened on the bodice by a bunch of Bengal roses and mignonette. The same flowers are placed under the front of the bonnet.

No. 263.—THE PARSEE BALL TOILETTE.

Dress of white faille, covered with Swiss muslin or gaze de Chambéry. The skirt is trimmed with a gathered flounce embroidered with silk; above this there is English-Valenciennes lace or blonde edging, a threefold bouillonné; the latter is headed by Valenciennes lace falling over a wreath of mingled pink and red geraniums. The scarf forming the tunic is made of tulle illusion, and is edged *en tablier* with a wreath matching that on the skirt; at the back it falls like a cope, fastened here and there by a few bunches of flowers. The bodice is made of faille covered with gauze; it fits very tightly, and has points in front and at the back. A lace bertha, fastened by a pretty little wreath to match the others; the same sort of wreath round the rather large chignon.



BROWN VELVET AND GREY FAILLE BONNET, BOWS OF COLOURED RIBBON, 55s.



VELVET HAT FOR LITTLE GIRL, 25s.



GREY FELT HAT, TRIMMED WITH BLUE VELVET, 18s.



BROWN FELT BONNET, TRIMMED WITH FAILLE AND BIRD, 35s.



VELVET BONNET, TRIMMED WITH LACE AND PLUMES, 45s.



BOY'S FELT HAT, 25s.



GREY FELT BONNET WITH VEIL

NEW HATS AND BONNETS FOR LADIES AND CHILDREN AT LES GRANDS MAGASINS



GREY FELT HAT, TRIMMED WITH BLUE VELVET, 18s.



BLACK FELT BONNET, TRIMMED WITH SATIN FAILLE AND FEATHERS, 28s.



BLUE FAILLE CHAPEAU, 28s.



FELT HAT, 25s.



GREY FELT BONNET WITH NATURAL PLUMES, 80s.



BLACK FELT BONNET WITH RUCHE OF OSTRICH TIPS AND LONG PLUME, 48s.



VELVET BONNET OF TWO SHADES, LOUTRE AND ECRU FEATHERS AND FLOWERS, 55s.

AND CHILDREN AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects, the great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon a particular Toilette or Dress, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence with letters requiring such answers by post, 12 postage stamps should be inclosed.

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39, Bedford Street, Covent Garden.

MYRA'S ANSWERS.

I SHOULD be the most ungrateful woman in the world if I could allow this number of MYRA'S JOURNAL to go to press without acknowledging the great kindness and ever increasing support which has been shown to my collaborateur and myself since we launched our little barque in February last. December is the last month of the year, and MYRA'S JOURNAL is not twelve months old until January; and yet, in looking back upon the months past, we see a vista of kind letters, breathing appreciation of and good-will to us.

"How fast 'Baby' grows!" the SILKWORM constantly says; but how could any journal help growing under the auspices of such good friends as all my readers have proved to be? Good advisers, good friends, and good fellow-workers, is it surprising that we have been successful? But we feel bound to acknowledge with grateful hearts the kind reception we have met with; the efforts of old friends to introduce us to new ones, and the good-will and good heart shown to us by everyone. I do not think I need say that we shall endeavour to deserve a continued success, for we have ever tried to do our best to be useful; and if we are spared to work through the coming year, we shall endeavour to carry out all the practicable wishes and wants of our subscribers. Willing as we are, we cannot please everyone—for each lady has her own idea of what MYRA'S JOURNAL should be; but we shall heartily try to be generally useful and practical, and to deserve our popularity and success.

Once more, dear ladies, let me thank you heartily.

Letters this month may be divided into two classes, those which treat of winter gaieties, and those which speak of warm clothing and dress alterations for the little people, with which subject I begin. Children, both boys and girls, require warm under clothing; not only are flannel vests necessary for girls, and flannel shirts for boys, but the lower limbs require warm covering. Chubby legs are so pretty, and fat little arms and necks so nice to tickle and play with, that many young mothers overlook the serious injury they do their children by exposing their tender frames to an English winter day. Little boys must have warm flannel drawers, and all winter dresses and frocks should be made high, and with long sleeves.

Some skins are so delicate as to suffer from the touch of flannel, which irritates beyond endurance highly nervous people. The best substitute for flannel will be found in silk-woven vests or silk-knitted vests, which can be easily made with the tussock silk men-

tioned by the SILKWORM. Next to silk I counsel swansdown drawers and petticoat bodices; the price is usually 2s. per yard for a good quality, and both vete-ments can be made at home or had by order of Mrs. S. Jay, 252, Oxford Circus, Regent Street, or Mrs. Addley Bourne, 37, Piccadilly. If made at home, finish the seams everywhere by a binding, as it is less thick than is a run and felled seam. Flannel petticoats are best made without a placket-hole and with a shaped band in front and straight band and runners at the back. The jupon is put on over the head and drawn up. It is far warmer than those made with a placket-hole. A deep hem and two tucks should be allowed for all flannel petticoats; this allows for shrinking, and in the case of children, for growing.

BALL AND EVENING DRESSES.—These are very important just now, when there are so many *fêtes de famille* to expect at Christmas-time. Mammams can wear their pretty-coloured silk dresses with the fronts open *en cœur*, and a charming lace fichu and pretty floral coiffure. Grandmammams always look irresistible in their rich velvets, damask silk, and brocaded poplins; but the young ladies, whose allowance is as small as their idea of dancing is unending, what are these to wear? Pretty grenadine dresses, worn over white silk, over coloured alpaca, over Japanese silks. Tarlatan dresses, ready for trimming with flowers, can be had, as shown in one of our illustrations, for 21s.; and as ivy wreaths are very fashionable and always attainable in the country, I recommend an inexpensive and pretty trimming to be made with this. When the ivy is first brought in it is well to sponge every leaf and tendril, because even country ivy is not always immaculate, and country spiders will make even country lasses jump and start. The pretty trails of ivy should be arranged round the berthe and to outline the tunic and form a Jeanne d'Arc chain on one side, which will appear to fasten the aumoniere. Girls in country houses can almost always make a pretty toilette with a few natural flowers. White chrysanthemums, arranged on black velvet bands, forming a square front for a corsage, can be sewn in place in a few minutes, and a bow to match for the hair is as quickly adjusted, provided always that the bows are made up and nothing waits arrangement but the flower. Artificial flowers can be mingled with real ivy leaves, and cambric snowdrops and real holly look charming when mingled. The oldest coloured silks, if clean, can be worn under coloured tarlatan of the same shade, arranged like the figures in our coloured Fashion Plate. No. 240, left-hand figure, presents a good model for ball-dress drapery; the only change needed is to have a wreath of flowers round the corsage, and a chain of flowers in place of the coral. The flowers may be omitted in the ball dress No. 262 if desired. Silk stockings to match the colour of the ball dress are worn, and satin shoes are again in favour.

The hair is worn in high bandeaux and curls, but the very ugly mode of wearing a long *saucisson* in a net is gaining ground. Even elderly ladies wear this, as may be seen by our illustrations. I feel sure that elderly ladies will disapprove of this mode, which is as troublesome as it is ugly. But the caps and bonnets thereon will please many who cling to the modest roll of hair and handsome tortoiseshell comb, which is at once suitable and becoming under the cap. In reply to questions on the subject of combs, I have found Mr. John Hassall, of St. Paul's Churchyard, supply the best finished articles of the kind.

Madame Delamode also has a supply of bonnets and hats from Paris weekly, and will make up ladies' own materials, and employ their laces and trimmings. She has made charming tunics and sleeveless corsages out of bodies, black and white lace veils, and from what I have seen of her work at the present time, I think she will be extensively useful to many of my readers. She will make bonnets for elderly ladies; but for these and for caps I recommend the millinery department of Messrs. Debenham and Freebody, whose style is excellent.

The very long lace veils are again fashionable; they are quite three-quarters of a yard long, and are drawn on one side in place of being thrown back.

One mode of refreshing one's last year's clothing must not be forgotten; good and clean materials may be modernized, and their defects concealed by braiding, which, luckily for the economists, is extremely fashionable. I would direct the attention of elderly ladies to this, especially as they often have rich but worn and glazed silks, which when covered by a handsome braiding pattern, presents an extremely handsome appearance. Mantles, too, which have become worn in places and rain stained, take on a new and fresh look after being subjected to the magic process of braiding, and, in short, nearly every outer garment contained in our wardrobes can be given a new lease of life by the help of good designs and some industry. Rich silk robes have an unpleasant knack of wearing in glossy lines, which gives a greasy appearance before the silk is at all worn, and the braiding, as I have said above, covers, like charity, many defects.

Handsome petticoats can be made of really "done for" silk and rep materials by braiding from nine to twenty inches deep, and will be found most pleasant wear. Tunics and tabliers, cuirasse and jacket bodices, collars, cuffs, aumonieres, and satchels can all be braided and made new. Every class of design can be had traced on ladies own materials, or on tissue paper, of all braid designers; but those ladies who are unable or unwilling to braid for themselves, can have this work done well and reasonably by Messrs. Holdom and Bryant, 115, Pentonville Road. I quote a few prices before continuing the subject. Tabliers, pointed or square, 10s. 6d.; cuirasse corsage, 7s. 6d.; collar and cuffs, 3s. 6d.; satchels, 2s. 6d.; tracing only, 1s.; tweed collar and cuffs, 2s.; petticoats, 21s. and 25s.; a braided petticoat on lady's own materials, 10s. 6d.; the Maharajah mantle, 25s.; children's dresses, blouse, or costume, 7s. 6d. The tweed patterns on tissue paper, ready for working, are of course very much cheaper; and when ladies will have the patience to work for themselves, they will always find a real economy; time so often hangs idle on pretty white hands (and how gladly would some one I know pretty well, use up were it possible, all the time those said white hands have to spare!). Braiding is invaluable for children's dresses, and it is perhaps on these dear little creatures that we most admire our handiwork. Braiding fulfils yet another service this season: opera cloaks and *sorties du bal* are covered with gold, silver, and coloured braids—black and gold, white and gold, cashmere braid on black, black braid on white silk. These are a few suggestions which nearly all ladies will be glad of.

LESSONS IN DRESSMAKING.—Ladies can receive instruction twice a week, in classes from 11 to 12 o'clock, every Tuesday and Friday; price of course, 21s. The course of four lessons teaches the skirt and the bodice, how to cut out each by measure and make up. The *corsage perpetuel*, price 10s., enables every lady to cut out her own dress bodices, and if carefully followed, ensures a perfect fit.

DRESSMAKING LESSONS (in classes every Tuesday and Friday at eleven o'clock).—The first thing of importance, after learning cutting by measurement, modes of handling the fabric, and the preliminaries, as set forth in the Lessons in Dressmaking, is to possess a perfectly fitting pattern bodice. This pattern, which the modistes style *le corsage perpetuel*, and which we may translate into "the everlasting bodice," is cut by measure, accurately fitted on the person, made up, verified by trying on, rectified, unpicked, all the seam holes made by sewing, run, then stitched. The lady possessing this corsage can cut out and make up her dresses without any necessity for trying them on; the *corsage perpetuel* being to the dressmaker what the last is to the shoemaker—a perfect guide and model of the shape. The corsage is made of common-looking, coarse *écru* cloth, but though plain-looking, it will save its weight in gold. The *corsage perpetuel* necessitates a clever cutter and skilful fitter, and cannot, therefore, be produced for a few shillings. I have made arrangements with Madame Delamode to make a *corsage perpetuel* at the price of 10s. Madame Delamode gives dressmaking lessons in classes, at £1 1s. for the series of four lessons, on Tuesday and Friday



No. 253.—CHILDREN'S TOILETTES.



No. 254.—COSTUMES FOR CHILDREN.

All Models on this page price 3s. 6d. and 2s. 6d.; Flat Patterns only, half price, of Mesdames ADOLPHE and MARIE GOUBAUD,
39, Bedford Street, Covent Garden.

in every month. Private lessons in London at ladies' own addresses will be charged at £5 5s. the course of eight lessons. Ladies wishing to take lessons must send their names, addresses; and post-office orders to Madame Delamode, 39, Bedford Street, Covent Garden, when they will receive tickets of admission to the dressmaking classes.

Madame Delamode also undertakes dressmaking for ladies, and divides this work into three classes, because some ladies require very simple dresses, others very elaborate. She has arranged (1) to make up ladies' own materials at prices ranging from 20s. to 40s. per dress, all necessities included, except lining; but naturally trimmings are not counted in this estimate. (2) Bodices alone for wearing with ready-made skirts bought by her in England, or sent for from Paris, 18s. and 1s. for making. (3) Dresses supplied complete, in the same way as tailors supply gentlemen's coats, &c., cashmere, £5 to £10; silk dresses, £12 to £20, according to the style and quality of the dress; millinery bonnets, and hats, 15s., 18s. 6d., 21s., 25s. 6d., and 30s.

MRS. C. The Princess morning gown, and that with a Watteau pleat at the back, are two of the most fashionable styles; the Watteau is elegant and easy to make; it is straight down the front, and has no seam at the back, the fulness being put in a pleat at the neck. About 12 yards. — Miss P. (Rochford). Such a situation as you wish for would be most difficult to obtain in Germany or Belgium, and the salaries given in both countries are generally exceedingly small, about a quarter of what you require. Your best plan is to advertise, but do not leave England until you are sure of a situation, and have obtained, as well as given, references. —

ELSIE. 1. Your faille sash should be edged with crepe. 2. No. 3. An Abbess pleat is a double box pleat, put on to the skirt a little below the waist, with a heading which is usually lined. — ANNA T. A Princess dress is a plain dress, the bodice and skirt of which are cut in one from neck to feet. — ALICE BLANCHE. Very sorry to say that we know of no light work by which you can gain pocket-money. Nearly all remunerative employments demand hard work all day long. — BRUNETTE. Alter your black lace shawl into tunic and sleeveless cuirasse, trim with velvet bows, and wear over your rose-coloured Japanese silk, turning in the frayed edges, and finishing by a black velvet pleating. —

A BRIDE TO BE. Get your wedding dress of Messrs. Inglis and Tinkler, white poplin, from 5s. to 10s. 6d. per yard, according to the quality you choose; trim a plain Princess dress high, with square front, outlined by bridal blossoms; aumoniere of poplin, trimmed with flowers to match; Honiton lace collar and cuffs, illusion veil, and bridal flowers in the hair. — DORA (Everton). — Your mother's blonde can be cleaned, and will make up nicely into caps for her, and fichus and ruffles for you. You need not "despair" because your pearl-grey poplin is too tight for you; get 1½ of black velvet, and make a new back with train, and cut new fronts from the back width; trim with velvet bows from neck to edge of dress. You can

cut pockets from the old fronts. Your figure is not too large for your age, and you will excuse my saying that anyone capable of writing such a nice, funny, amusing letter must not "despair" about her lot in life. — TAURUS. 1. You can wear your mantle without looking conspicuous. 2. I fear the pattern is too large for us to manage any way, but we will try it. But,

new would not require any trimming; cord the edges of the jacket with velvet (bias, of course), and the edge of the dress, put velvet bows on the front, and one on each cuff. You can trim the dress when it is shabby. 3. Improvers are worn. — SORROW. Home work seldom proves remunerative, and I regret much that I have a long list of ladies like

yourself, who require paying work, and can find none. — MRS. P. (Ramsgate). 1. The Swanbill corsets are only made in white. 2. The pattern looks admirably braided. 3. I can not answer for next summer's modes. 4. Young and Co., of Lisson Grove, N.E., will re-dye your hat well. 5. Miss Wensley will forward any bonnet desired in a wooden box; it will travel safely. 6. No doubt Messrs. Baker and Crisp, of Regent Street, would supply you, price about 3s. 6d. I think, but may be cheaper. — AUNTIE EMMA. Such a sweet letter, that I regret to have to say that I cannot give the pattern of a gentleman's dressing-gown on December sheet, as both the patterns, December and January, are arranged; but as there is a great demand for both ladies' and gentlemen's long dressing-gowns, I have asked Madame Goubaud (for once in a way, being Christmas time) to let my readers have a complete flat pattern of either at a lower rate than usual; therefore any lady sending 13 stamps will receive either a lady's or gentleman's dressing-gown pattern, full-size. The flat pattern of the sleeve No. 249 will also be sent for 7½d. in postage stamps. — BLUEBELL. Pad the front gores with cotton wool. — SUN-BEAM. The Duchesse finishes with short basques at the back. Trim with Bréton braid. 2. Yes, enough for a plain skirt. Your letter, dated 11th October, only reached us November 1st. How is this? — Miss M. (Herts). Use balm of Columbia for your hair. — DAISY. Your pretty blue is a very fashionable colour. A plain skirt can be made by letting down the loops and shaping at the edge. 2. The same remark applies to your second query. — FANNY. 1. For a tunic for your violet cashmere skirt I propose silk of the same shade, with violet cashmere flutings. 2. You mention combings in your last journal. I beg to tell any lady inquirer I have had a quantity made up very reasonably at Mr. Lord's, Park-street, Camden Town. — LITTLE GOLDEN-HAZE. 1. Write to Messrs. Unwin and Albert for the information you want. 2. Blue merino hood lined with wadded and quilted silk; for patterns see August and October numbers. 3. Make and trim your homespun dresses as you suggest. 4. Dark felt gipsy bonnet to match your dress, trimmed with foliage and very pale roses. 5. Square tablier to the violet merino, and bodice as you

propose. 6. Princess dress. 7. Not at all too troublesome. — ANTOINETTE. In most cases "lady helps" are well treated, and have far more comforts and liberty than servants, but like all employes, their good or bad treatment depends on the characters of those they help. — PERDITA. 1. For your net bodice use the under bodice as lining. 2. Marie Antoinette sleeves with deep frills.

WINTER DRESSES of serge, homespun, sateen-cloth, merino, or other all-wool materials, can be beautifully dyed without being unpicked at Young and Co.'s Lisson Grove Dye Works. See advertisement on page v. — [ADVT.]



NO. 255.—THE MOOLTAN MANTLE.

Paper Pattern, 3s. 6d.; Flat Pattern only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.
A Pattern of this Cloak given on the Diagram Sheet.

alas! you could not have it before February, as the patterns are arranged for. Many thanks for your kind letter. See reply to "Auntie Emma." — MRS. B. thinks that "Audrey" will find the following a cure for her obstinate wart: Pass a long darning needle through the base of the wart, and then hold one end of it in the flame of a candle until a very decided sensation of burning is felt. Take out the needle, and repeat the operation at right angles. The wart will become dry and peel off by degrees. Of course, the operation is rather painful, but Mrs. B. has proved its efficacy on her own thumb. — RUBY. 1. Your photo returned. 2. Your black silk would make up well as a perfectly plain dress, and being

HOUSE MOTHER. Your remarks upon the folly of expensive mourning are only too true. The French system of black material and total absence of all ornament appears to be a better way of mourning than our plan. Still, simple mourning can be had in England by those who have courage enough to break custom's rules; but I think crape is likely to keep its present

position, as it is the distinguishing feature of mourning, and especially now that so much black is worn by ladies not in mourning. I know nothing of the society to abolish extravagant mourning, and should be glad of any further information. —ZIG. Make velvet dresses for girls of plain Princess shape with the aumonière pocket. Trim with plain passementerie, which looks very handsome in velvet. —M. W. (Gloucester). In ordinary middle-class houses the servants' breakfast consists of bread and butter *ad lib.*, and tea or coffee; but in the winter many ladies allow half a pound of bacon per head per week, and others add Scotch oatmeal, which, with the bacon, makes a wholesome and excellent meal. The oatmeal is boiled over night with water or milk and water. In the morning the bacon is fried, and the oatmeal is afterwards fried in the bacon fat and well browned; the bacon is placed on the top and served very hot. Nearly all maid servants enjoy this simple but savoury dish. Meat is far too costly to be allowed, and is not necessary for indoor servants. —A. M. H. Most likely Asher and Sherwin, Strand, as they have all the new designs, and doubtless would be glad of original ideas. —E. A. S. 1. The teeth can be kept beautifully white by the constant use of Keeling's pearl tooth powder; it prevents decay, and preserves the teeth. I think it costs one shilling per packet. (G. Keeling, Epsom.) 2. A pattern for a boy's Ulster coat is given with the December number of Paris Patterns and Models. —ECONOMIST. A pretty ball-dress model is given in this number. No. 1 is the best pattern of the nets sent. 3. About 20 yards for the dress, yard wide. 4. Substitute white net or grey tarlatan for the soiled grenadine. Trim with black velvet or half mourning. —NEMO. Trim your silk with brown ribbon velvet after remaking. This will be durable and look stylish. —ONE WHO NEEDS HELP. We have entered your name on our list, and if an opportunity offers likely to suit you, will let you know. —M. LLOYD. Offer your silk bows in the "Exchange." Many ladies might be glad of buying them for Christmas presents. Be sure to add your address when sending. —T. DUVERGER. Replied by letter. —DEVONSHIRE WIDOW informs "Audrey" that the red berry of the Dukemara "woody nightshade" is a rapid cure for warts: Rub the berry on the wart, and keep on the finger a strip of oiled skin. "Dukemara" is poisonous, as well as the "atropa bella donna" or "deadly nightshade." —LADY IN BLACK. You must wear crape for 12 months. You can wear mourning silk at once, but neither velvet nor otter fur. —BAR THE DOOR. 1. Lamp frames of Messrs. Asher and Sherwin, Strand, London. 2. Riding belts are a kind of stay, which can be had of Mrs. Addley Bourne, 37, Piccadilly; they confine the waist only, are very comfortable, but would not suit very stout figures. Always glad to be of use. —IGNORAMUS. You should call on the newly-married couple early in the week after their first appearance in church, if you

reside in the country; if in town, as soon as they return from their wedding trip. —MISS E. S. (Sussex). 1. See rules for replies by post; it is impossible to make exceptions. 2. The Duchesse tunic terminates at the back in a rounded basque. —HATTY. 1. We will send you a damask tea table-cloth begun for 21s.; the cloth must be of good damask, or the embroidery will

PERKS. —For little girls of 12 months old I advise the pretty French capeline or hood in cashmere, lined with silk, and trimmed with swansdown. The hood can be of velvet if preferred. —L. M. & J. D. 1. You can accept invitations for afternoon tea after three months. 2. Valenciennes lace is only an edging lace. Make your jacket of white embroidered net, and trim

with Valenciennes lace. —CONSTANCE M. Trim your jacket bodice with black velvet, and alter the skirt by letting down the puff and shaping the skirt. Trim with velvet in lengthway bands, finishing each band by a loop. Make an aumonière with your spare silk, and put it between the bands. —JEANNE D'ARC. La meilleure méthode de racourcir les robes pour la promenade c'est d'y mettre des boutons et des boutonnières; si la robe a une tunique on peut les mettre en dehors, mais si elle n'a pas de tunique il faut les mettre en dedans, c'est-à-dire à l'envers de la jupe. —A DOMESTICATED DAUGHTER. 1. Read the remarks on the hands, "Workroom," November. 2. Do not use bismuth. 3. Trim your bonnet with the new Natté braid, and a bird's wing; colours, blue, to correspond with your toilette. —CLYTIE. Make a new bodice from your jacket, and arrange your dress like No. 249, trimming with velvet. —RUMBLETHORP. Make up your material like Fig. 5 of our centre illustration. —T. S. B. Hair combings are received by hairdressers without being straightened before sending. —TREVE. 1. You are fortunate in having "too many" dresses; but all you really require for three months' winter wear are one warm morning dress, one walking costume, a silk dress, and of course ball dresses if you go out. A lady having £60 a year would spend about half that sum with her dressmaker and milliner, about £10 for boots and gloves, and the remainder upon underclothes, mantles, and extras. A £100 income might allow £60 for dresses; of course, I infer that these sums are for "dress" only, and that a further sum is at your command for charities and presents. 2. Church questions not admissible. —LOTTIE. Messrs. Jannings and Son, 16, Fenchurch Street, E.C., supply an admirable black silk stocking, pure silk, at 11s. 6d. and 13s. 6d. per pair, black spun silk 6s. 6d. per pair, black silk feet and ankles with cotton tops, 7s. 6d. 2. Wash the stockings in lukewarm water, in which you have steeped a large handful of bran. If you send a pattern stocking to the above address, sample stockings will be forwarded; this will enable you to judge of the quality of each kind. —MRS. G. L. You have not sufficient black satin to make an entire dress, not even a very plain one; but the satin will make you a serviceable skirt to wear under a French merino or cashmere tunic. Your skirt must have a front breadth (for which measure your length in



NO. 249.—THE INDUS COSTUME.

Paper Pattern, 3s. 6d.; Flat Pattern only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

out-last the cloth. 2. It is not a very long piece of work if you go on steadily day by day. In writing, please repeat your wishes, as it saves reference to letters and name, and I have not a moment to spare. —M. E. W. 1. Alison, of Regent Street, is a noted house for ribbons. 2. We shall be glad of the address you mention. —M. A. Persevere in the antephele milk. Your freckles will all disappear. —THREE WITCHES. 1. We have often written of depilatories, and in our last number a subscriber recommends gentle rubbing with a pumice stone to remove superfluous hair. 2. Pulling out one or two hairs daily is the only cure. —LITTLE BABY

front), three gores on each side, each one two inches longer than the previous one, and a back breadth. The shoulders of your body do not match; the back is much longer than the front, and they should be exactly the same length.

LADY AGENTS required throughout the country for the sale of Kershaw's quinine hair wash. Only one will be appointed in each town. Most liberal commission. Full particulars on application to the wholesale agents, G. F. KNEEN & Co., 148, Strand, London, W.C.—[ADVT.]

ANXIOUS. Cutting hair only makes it grow; pull a few hairs out by the roots daily. A NEW SUBSCRIBER (Aylesbury). Make your maroon silk rep from the directions given for making serge dresses in the first part of the "Workroom" for October.—ELLEN E. Feather trimming may be had of all good drapers; price from 2s. to 3s. per yard. AN—IRISH SUBSCRIBER. All your queries have been answered in this Journal.

1. Plain front breadth, shaped at top, two side gored widths, and the rest plain, and set in a Bulgare pleat.—C. HARRISON has sent no address, so Madame Marie Goubaud is unable to write to her. If ladies knew the trouble they give by their little carelessness ways, I feel sure they would be more exact.

—PLACIDA. Make your flounce into bands for your merino, and wear your very pretty homespun, as it is quite a fashionable colour. Read Fashion articles carefully.

AUNT PEGGY says: Superfluous hair can be removed by lightly rubbing the lip with a piece of pumice-stone while wet; the cure will be effected in the course of two or three days.—OCTAVIA.

1. Black bonnets must be worn in deep mourning; and for a mother, crape bonnets must be worn. Black feathers in second mourning only. 2. Black cloth. 3. Alpaca or quilted silk, not satin.

4. A crepe-lisse cap or coiffure.

—GERTRUDE H. Match your dress with either velvet or velveteen, and make a tunic to wear with it. It is a most fashionable colour this season.—DIDO.

1. Mr. Bird, of Oxford Street, would make you kid boots with warm lining. 2. Silk vests are very expensive. Merino or down high vests with long sleeves will be best for you, and you will get accustomed to them in a few days. Wear flannel petticoats and eiderdown skirt. Taking cod-liver oil will make you warmer. A. S.—Trim your linsey with crape folds or black Breton braid.—BEATRICE.

Turpentine will destroy moth eggs, and will not injure the fur. Dip a comb in spirits of turpentine, and comb the fur well; do not leave one.—GINGER. 1. Make your black-striped grenadine like the Orissa tunic, No. 224. 2. Black must be worn six months for a brother-in-law.—NO NAME (St. Ansell).

A winter pelisse for a baby of four months is made of merino, with cape like a cloak. The pattern given for cloak will do well, enlarged and shortened. It is too late to give the model you require.—THERESA. The Bombay mantle will suit you: 1½ cloth. You can have a pattern cut to measure.—EMELINA. I cannot recommend anyone to work by the day, as I do not know of any competent person.—ROBERTA. 1. See Fashion article. 2. For your second query, send an address. We have scores of letters waiting to be forwarded. In writing, repeat your questions, as the number of our letters renders it impossible to refer.—MRS. ROBERTS wants the Alexandra tablier braided for her. Stamped letters will be forwarded.—DOUBTFUL. 1. See modes. 2. French rolls.—SOUTH SOMERSET. 1. Fourteen yards. 2. See modes.—BELLA B. Add black velveteen to your dress in the way described in "Workroom" general article; if you add coloured silk it will increase your apparent size.—MOR. 1. Linen stitch is simply close darning over and under each thread. 2. Time alone will eradicate small-pox marks. Be patient; all will disappear after seven years, especially if you take plenty of walking exercise.—CHARITY. 1. Thank you for your kind letter, I take great pleasure in answering my correspondent. nor do I think any of them "utterly shallow-brained." On the contrary, I take interest in every tiny thing which they write of, and feel as if they are all my

friends. I should be glad if the repetition of questions could be avoided, but every day adds to the list of my readers, and I have not the heart to refer them back to numbers which are nearly sure to be out of print, and I consider that it is my duty and my privilege to be of use if possible to as many of my sisters as I can. 2. Your grey dress should be washed in lukewarm water, wrung out, and dried quickly, pulling

brown silk or velvet waistband and aumoniere to match. Trim with silk or velvet of a darker shade on the edges of the jacket and on the cuffs and collar.

—CLARA. 1. Make your opera cloak of the white merino; use the pink as a braid, kilted and edged with white swan's-down. Shape, dolman. 2. Plain brown velveteen Princess dresses. 3. It is quite beyond MYRA's power to make the hair grow lower on the forehead, the low forehead is nature's gift.

—AGNES S. 1. The dress you describe will suit you. 2. The Countess mantle can be made of dark velvet to match the dress, or in black or coloured cloth. Breton braid, 2s. per yard; fur from 2s. 6d. to 6s. per yard.

—J. C. S. R. Had you sent an address, we would have replied by post. Apply to Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square.—M. RICHARDSON. Your pattern of lace is of no value. It could be used for the pelisse, but would not look well for winter.—HELEN R.

Trim your homespun with velveteen. Your bonnet, with suitable winter trimming, can be worn again.—MRS. W. (Devon). 1. The velvet jacket must be taken in to fit the fur, or the fur increased in quantity and shaped to fit the jacket. Fur is hemmed on from the wrong side of the material; it is very difficult to do, and requires a practised hand.

2. The first dress-making lesson numbers are all sold.—TERAGRAN. Please write to MYRA with a correct address. Letters are returned.—MARGARET W. A paper pattern has been given every month regularly, with the exception of July, when the beautiful tablier was given in its place.—E. W. A. 1. Sponge your felt hat with sapoline water. Trim from illustrations. 2. Offer your brother's Ulster coat in the Exchange.—ZENOBIA. 1. Auburn.

2. See modes. 3. Query not admissible. 4. Semi-fitting jackets will be worn.—WOOLLOOMLOO. You should send your muff to be remade. A black velvet muff could be edged with ermine, but the tufts could not be put alone on velvet.—MOSS ROSEBUD. If your tarlatan bodice is lined with white glazed lining, and the tarlatan doubled, it will have the appearance of silk, for the skirt, the same, with one tarlatan petticoat over. But silk is now so very reasonable in price, that I think you should buy a slip, if you go out much.—CALEDONIA. Before your very kind letter arrived we had decided upon adopting the course you suggest.

—RUTH. Swan's-down is more suitable for children's wear than for a girl of sixteen. A plain jacket will be far better. Reserve the swan's-down for opera mantle trimming, when she is older.—M. A. E. 1. Dress improvers will be worn. You will not find Skinner's heavy. 2. A wooden box is not suitable for travelling. A good leather portmanteau is best.

3. Of Cave and Sons, Wigmore Street, Cavendish Square. 4. Needlework at Bedford's, Regent Street, or Boutillier, Oxford Street.—THEODORE. Cannot promise the pattern asked for.—CICELY H. See modes and illustrations.



NO. 257.—PRINCESS SHAPED ROBE DE CHAMBRE.

Paper Model 3s. 6d.; Flat Pattern, only, 1s. 6d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

it when on the line; but the material is so good that I do not think there is much fear of shrinking. 3. Your figure is well suited for a Princess dress. 4. There is a dress and stocking suspender used in America by ladies, but I do not know if it answers; the plan used for children's stockings is also worn by grown-up ladies, elastic netting being used in place of the tape.—BUMBLETHUMP. Princess dresses are usually plain, with collar and cuffs trimmed, if you think it necessary, with lace or velvet. F. M. S.—Make your house dress up with plain skirt and jacket bodice, cutting the basques from the peplum; add a

THOMAS HARPER's fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Sewing Machine Needles, 1s. and 1s. 3d. per dozen. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phoenix Works, Redditch.—[ADVT.]

A WOULD-BE LEARNER. We cannot promise to make the directions for cutting out bodices by measure clearer than they are already; a work on dressmaking will shortly be published, which will perhaps help you over your difficulties.—**A CLERGYMAN'S WIFE.** Make up your material as a plain Princess dress, with velvet collar and cuffs, and graduated velvet buttons to match down the front. Felt hats look best trimmed with velvet or the new wide plaited silk braid. Trim the black chip bonnet

with variegated foliage and a little coloured ribbon.—**RUBY.** 1. The Conyngham paletot given in the October number looks exceedingly well made of cloth and trimmed with fur, and would not be expensive. 2. Trim your hat with brown velvet and turquoise silk, and a wing. 3. Wear a black felt hat. 4. See illustrations for coiffures.—**AGNEW.** A married lady can certainly make her doctor, also a married man, a present. Something nice for the house is what married people appreciate much. A silver spoon warmer, biscuit box, inkstand, or the same articles plated, if silver be too costly.—**ADA** (omitted November). See answers respecting depilatories. The only real cure is by pulling out a few hairs daily.—**MARION.** Fur trimming of Swan and Edgar; send post-card for list of prices to this firm.—**MRS. EXETER.** 1. Buttoned from neck to edge. 2. 15 yards of velveteen, 17 yards of silk. 3. One will be illustrated in January.—**NINA.** 1. The mixture of black silk and cashmere is extremely fashionable. 2. Make your flounces into drawn bands or bouillons, and wear a Russian blouse of black or grey cashmere with it. 3. Clean your gloves by putting them on the "hands," and washing with sapoline and water, one ounce in two quarts of water. **WATER LILY.**—1. 12 yards of serge will only make a plain skirt and jacket bodice. Trim with darker green velvet or with bottle-green braid. 2. For a boy of two years, little frocks and jackets are used; he is too young for costumes. 3. Ninepence. 4. I do not know the house you name. **SEA MEW.**—I do not much like to advise on dressing on a fixed sum, as I have no idea what are your habits. If, as your address indicates, you yacht a good deal, you will require a good supply of plain serge dresses; on the other hand, you may dine out a great deal, and your £50 per annum may not be for dress alone, but for little expenses, and for charities which neither rich nor poor should omit; but upon the scanty information given, I would advise £36 being spent in dresses and millinery, and the rest reserved for those little but constantly recurring expenses which so drain small purses. £36 a-year should give you two bonnets and two hats, one winter costume, two silk dresses, and two serge. One serge dress (new) and the old ones worn will help you, but if you make a few dresses at home your allowance would be ample. Even now I consider it very good.—**ETHEL W.** The Princess morning dress will look very well in flannel.—**GIPSY.** 1. Trim the front of your dress with lengthways bouillonnes or stripes of black velvet, these will add to your height; a black

velvet sleeveless bodice would also improve the dress. 2. Narrow kilted flounces look well on a Bulgare pleat. 3. Russian bear fur about four inches wide will do to trim your velvet jacket, but it is not the cheapest fur. You can widen your jacket under the fur border.—**ONE OF MYRA'S WARMEST ADMIRERS.** We regret that we cannot recommend a good dressmaker who goes out by the day, but a tolerably good needlewoman can be found in most localities if you can cut out yourself. Your cloth will make you a useful

fulness out of the skirts of your silk dresses; gore the side breadths, put an abbe's pleat at the back, and trim the fronts like the first figure in the coloured fashion plate for November. White grenadine Russian blouses for evening wear.—**EDITH** (Longton). The plaid is not suitable as a trimming for your rep dress. Trim the skirt with two bias bands of black velveteen; alter your polonaise to the shape of a Russian blouse, and edge it with velveteen to match the skirt. Broad braid may be used instead of velveteen.—**EMMA.**

The hair-wash composed of green tea and quinine has a slight effect in darkening grey hair.—**MISTRESS JUDITH.** Kershaw's quinine hair-wash will answer your purpose.—**E. D. G.** (Clifton) 1. Black grenadine is the best material for a dinner dress that has to be worn very often, as the colour of bows, etc., can be constantly altered, and the dress made to appear different. The Eugenie dinner dress, No. 150, is an excellent model. Your Limerick lace scarf will make a scarf-tablier to wear over a silk dress. 2. Trim your felt hat with velvet to match. 3. From five to ten shillings. 4. Not a good dinner toilette. 5. Your white muslin cannot very well be altered. 6. Only by elderly people.—**ENFIELD.** We cannot promise the illustration you ask for, but a pattern of a Princess dress will shortly be given on the diagram sheet.—**MACCLING** (Bow). 1. Your black silk will only make a perfectly plain skirt, without any train and bodice. 2. Take the puff out of the back of your second black silk, and use the material for trimming the front with crossway bands. 3. For your hair, apply to Unwin and Albert, 17, Regent Street.—**AMY B.** Leave the skirt of your brown and black silk dress quite plain; alter the polonaise to a more modern shape, like the Russian blouse, and edge it with a bias band of brown silk; put a brown silk bias band down the front, under which you can let it out a little, and brown silk cuffs.—**ASTON PARK.** 1. The value of Tusore silk varies very much according to the quality; a dress length can be had for almost any price from £1 to £3, but we cannot tell you the exact value of your pattern. 2. A pattern of a Princess dress will be given shortly on the diagram sheet. 3. There is a very pretty Princess morning dress which will perhaps suit you.—**WENNA.** We cannot tell you how to dispose of your Honiton lace, unless you like to advertise it for sale or offer it for exchange.—**SHREW - MOUSE.** 1. Plain velveteen Princess dresses will look very nice for your winter wear, or French merino made like the first figure in illustration 224. 2. Your homespun dress will look very well made up with check; it must be a soft, woolly material. The braid being finished off in loops, means that where the braid trimming ends, a piece is left hanging, which is then turned up and forms a loop. 3. Felt gipsy-shaped bonnet trimmed with velvet and a wing; felt hat with silk plaited braid trimming and feathers. 4. The effect of



No. 258.—THE SERINGAPATAM WALKING TOILETTE.—(Designed by Worth.)
Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE
GOUBAUD, 39, Bedford Street, Covent Garden.

redingote or Russian blouse; it will not look so well as a tunic and bodice.—**OPAL.** Take some of the

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED. It is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage.—**C. WILLIAMSON, Leighton-Buzzard.**—[ADVT.]

using hot water depends on the skin; it roughens some skins, but does not affect all in the same way.

For stylish boots at moderate prices Madame CONEY stands unrivalled. In reply to many of our fair correspondents we have much pleasure in recommending the new Skating Boots, just introduced by Madame CONEY, of 76, Tottenham Court Road; they are certainly the nearest approach to perfection we have yet seen, and their extreme lowness of price must ensure for them a large sale. They are admirably adapted for the Park.—[ADVT.]

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

POOR ME. Your silk is very pretty; make it up plainly with grey velvet bows of the darker shade, drawn silk sleeves, and grey velvet cuirasse, corded with silk. It will look admirable.—**M. ST. A.** I cannot dispose of your silk. It can be had in many drapers' shops at the price you name, and was very much worn last year. Offer it in the Exchange.—**JANET.** 1. Any of Mr. Chapman's pretty grenadines will suit you as a ball dress. See "Spinnings in Town" this month for descriptions. 2. Fourteen yards. "Lessons in Dressmaking" will be produced in the form of a 15. book in the Silkworm Series, post free 1s. 1d.—**MANDEVILLE.** Your valuable old lace can be used to form a stole front on a black or coloured velveteen or silk dress. The lace must be put in with the front seam, as it must be narrowed round the neck, and of course the lace cannot be cut. Or it would form a handsome flounce continued up the sides of the same style of dress. You can wear tulle at your neck and sleeves, as it is well known that some laces are matchless. Head the lace with folds of velvet.—**TROUCESSA.** 1. Directoire hats can be had in felt trimmed,

modes.—**EDGIE.** (1) wants a knitter to refoot black silk stockings, but as she sends no address I cannot forward letters. 2. Albert crape costs 1s. 8d., 2s., 3s. 6d., 4s. per yard; it wears perfectly.—**MABEL.** 1. Some silks will wear "greasy." You can remove this look by rubbing it with eau-de-cologne; use a roll of crape for applying this. 2. Procure a good pattern of a low bodice, place your old silk bodice on this, and join where required, cover with tarlatan, and make up again. The trimming will hide the joins, and the tarlatan cover any little defects. Be sure to join each piece while it lies flat on the new pattern.—**AGNESE DE BURGH.** Any lengthway trimming will suit a very stout figure. I will try to bear your request in mind. A Princess dress would not suit you. The Vishnu mantle would cost the sum you name, and be becoming.—**C. L.** We both thank you heartily for your most kind letter.—**CARRIE.** Black grenadine will not look well over your white silk unless you close pleat it, or make up into rather thick ruches.—**MISS H.** Your pink merino will not look well trimmed with fur over grenadine; fur is not worn as

Your skirt will look nice plainly tucked, with a coral or feather stitch worked at the top of each tuck. I think it would be extravagant.—**MATERFAMILIAS.** 1. The best shape for waterproofs for children going daily to school is that with sleeves, for as they must carry books, music, &c., their little arms get wet and chilled. 2. Price of pattern, 1s. 6d. 3. Not for a month or so.—**MARIE W.** Shorten your dress and use the flounce to imitate scarf trimming across the front. Trim the jacket bodice to match. Plain buttons.—**CALICO.** I do not know, but will inquire if drapers sell remnants of soiled calico in bundles. I think few remnants are left, because so many ladies buy calico by the piece.—**DAIRYMAID.** Offer your imitation seal fur jacket in the Exchange.—**A. G. H.** A shiny nose must be very unpleasant, perhaps arising from undue tension of the skin. Try a water compress for a night or two; that failing, try washing with Eau-de-Cologne. I will look up the subject of skin, and see if I can find you any remedy.—**A COUNTRY SCHOOLMISTRESS.** 1. Mrs. Cupples' book on knitting, price 1s. 6d., Johnstone, Edinburgh. 2. Mr.



NO. 259.—WHITE TARLATAN DRESS, WITH MATERIALS FOR BODICE, 21s.



NO. 259A.—BLACK TULLE DRESS, TRIMMED WITH BLACK OR COLOURED SATIN OR TURQUOISE SILK.
Price with Material for Bodice in Black, 63s.; in Colour, 70s.

Models from Messrs. DEBENHAM and FREEBODY, Wigmore Street, Cavendish Square.

28s. 2. Seal fur can be worn in deep mourning. 3. Two and a half yards.—**NURSE.** Plush trimming will replace fur nicely. Too early for spring costumes. Skinner's jupons can be purchased of all good drapers, prices from 3s. 6d., 5s. 6d., 10s., and 21s. upwards.—**ALICE MAUD.** A sable cape is fashionable and very stylish.—**BELL BALTIMORE.** 1. Powder certainly tones down a red face by covering it, but the use of powder is often very much objected to. It is well not to begin these things. 2. See

an evening dress trimming. A ruche of grenadine would be a more appropriate trimming in my opinion.—**ISABELLA** (Glasgow). Velveteen would be very suitable for your brocade, as you have not enough silk, or velvet would look better still. Skirt and sleeves of brocade; velvet tunic; or a Princess dress of the brocade, with velvet train. You will require 2½ yards for this of velveteen; and about double of velvet.—**CHRISTMAS EVE.** 1. B. Frances, of Hanway Street, Oxford Street, will stamp any pattern required. 2. Yes; Madame Goubaud's embroidery book, Ward & Lock, Paternoster Row.—**M. A. W.**

Williamson, Berlin House, Leighton Buzzard, keeps every kind of fingering, and makes a reduction to schools.—**NELLIE K.** 1. Trim your black merino dress with black silk flutings where the crape has crushed it. Bodice to match. 2. Take the train at about half a yard from the ground and bring it forward. Use the hand which holds up the train to hold the muff, usually the left hand. Frenchwomen have a way of taking dress and jupon in one "swoop," and by one hand, and crossing roads without a

A LOVELY COMPLEXION positively ensured to the latest period of life by the free use of WALTON'S KALODERMA, which stands unrivalled for removing tan, freckles, sunburn, pimples, blotches, eruptions, and other disfigurements of the face, neck, arms, and hands; is cooling, healing, and refreshing; soothes burning sensation after sea-bathing, scorching sun, north-east winds, and saline vapour; applied to bites of insects, cuts, wounds, and burns, it gives instant relief, and is largely prescribed by the faculty for eczema and all kinds of affections of the skin, more especially when tender and irritable.—**N.B.** Beware of vile imitations, and ask for WALTON'S KALODERMA.—Price 2s. 6d., 4s. 6d., &c. Sold by all Chemists and Perfumers, and the Proprietor, T. WALTON, Analytical Chemist, Haverstock Hill, London.—[ADVT.]

CHRISTMAS PRESENTS.—The exuberance of the feelings, amid scenes of gaiety, induces the fair and youthful to shine to advantage under the gaze of many friends, and therefore to devote especial attention to the duties of the toilet. It is at this festive season that Rowlands' Macassar Oil, for creating and sustaining a luxuriant head of hair—Rowlands' Kalydor, for rendering the skin soft, fair, and blooming—and Rowlands' Odonto, or Pearl Dentifrice, for imparting a pearl-like whiteness to the teeth—are called into increased requisition, to the attainment of those personal advantages so universally sought for and admired. Sold by chemists and perfumers. Beware of spurious imitations.—[ADVT.]

THE HALF-GUINEA BONNET OR HAT.—Madame DE LANY begs to inform her patrons that she has opened her new premises, 106, Kensington High Street, and is now exhibiting some choice winter novelties, personally selected from the first Parisian houses, and is enabled to execute orders for the most distinguished productions at moderate charges; and at the same time desires to state she still continues to make her widely-famed half-guinea bonnet, which has pleased the most sceptical, and by being informed of colour required, style of hair worn, &c., a pretty bonnet can be forwarded to any part of the United Kingdom at short notice. Mourning and wedding orders, head-dresses, wreaths, caps, and ladies' own materials made up. 106, Kensington High Street, London, W. (opposite Metropolitan Railway Station).—[ADVT.]

splash, and without showing too much boot, which I have never seen an Englishwoman succeed in doing. Perhaps a little practice would help.—MACBETH. See models for ball dress.—TINY. $2\frac{1}{2}$ oz. of silk; about 2s. 6d. per pair. Send stamped envelope for knitters' addresses.—ALICE DE C. Amber satin is much too old-looking and costly for a girl of nineteen. At that venerable age, tulle net over tarlatan looks much more suitable. Amethyst ornaments would look lovely with a white dress, but [not with amber. Indian white tarlatan, and deep crimson roses in hair and in bosom. —A.M.G. Dye your homespun claret of a darker shade. —ANXIOUS OUIDA. 1. The lace is easily made, and there is no demand for it. I cannot hold out any hopes of your getting orders for it. 2. Any cooling medicine. —A.B. Widows mourn for twelve months in deep crape, six months in slighter crape, and six months in black, making two years' mourning. Widows' silk, trimmed with crape, is worn after six months.—PUSSY. A wedding outfit consists of under-linen, house-linen, dresses, mantles, &c.—AVON-MORE. Cream-coloured tarlatan will be very fashionable, but is not so becoming to blondes as is white. —JONES'S WIFE. Trim your black dress with chequered challé.—FLEUR DE THE. You can wear flowers of any colour with your black silk dress; blue convolvulus flowers are very pretty with black, but white or rose can be worn. 2. Replace your jet trimming by narrow Breton braid. 3. Dot your cuirasse with silver beads, or braid it.—MARGUERITE. 1. Your little girl's dress can be lengthened by a deep band of velveteen, which will look very well against the tartan poplin. If she has outgrown the bodice, a sleeveless jacket of the same would be useful, and the sleeves can be lengthened by velveteen cuffs. 2. Muslin dress for the theatricals. 3. A warm jacket for winter. 4. Yes, for the Angot cap. 5. Yes, or the aumonière bag. —HILDA. Your length of silk is too short for you to make anything but a plain skirt and jacket bodice. —DOROTHY D. Your grey Japanese silk will make a nice Princess dress. Trim with a fluting of the black silk at the edge of skirt, and black revers and cuffs; black buttons. With the rest of your black Japanese silk make an every-day tunic with ruby velvet bound all round the edge.—TOUJOURS A TOI. 1. Cashmere. 2. The Holkar tunic. 3. Fur trimming; jennet or Russian hare.—ELAINE. Princess dresses are long, and plain body and skirt in one. Plain dresses may be worn. We shall give the pattern of a Princess dress in January. Yes. —GIPSY HILL. Make a tunic of the black silk and wear it over the grey silk. Take the flounce for trimming the grey sleeves and for edging the black tunic; finish with fringe. —COLLEEN BAWN. 1. Cashmere. 2. See modes. 3. Trim your watered silk with white blue striped grenadine. 4. Unwin and Albert will make your hair into a nice plait. —RUTLAND (Bristol). 18 yards. See skirts in dressmaking lessons for all your other questions. —TOBY. 1. Dye your dress prune colour. 2. Trim with silk to match. See modes.—MORVENNA. Parker, of Regent Street, has a good collection of jet inlaid jewellery. 2. 9 yards.—GER-

FELT BONNETS AND HATS.—This light and durable material is now made in all the newest shades of colour and shapes, and when tastefully trimmed, either with silk, velvet, feathers, or flowers, render them at once elegant and enduring. MADAME DE LANY has these novelties in *recherche* style, and moderate in price. English felts, trimmed, from 10s. 6d.; French felts, beautifully soft, from 15s. 6d.; ditto, with beaver brims, 21s.; also a novelty for the rink, trimmed with fur or feathers, a great variety on show, at 106, Kensington, High Street, London, W., facing Metropolitan Railway Station.—[ADVT.]

TRUDE. Apply to Messrs. Adams and Co., Bishopsgate Street, E.C., as that firm has some excellent knitting machines to dispose of.—BACHELOR. See address for braid tracers, first article, "Workroom."—IDA. 1. Far from despising economy, I study myself to be economical and to impress this upon others. I think one of Messrs. Debenham and Freebody's guinea white tarlatan dresses, as illustrated in this number, will be more suitable and less costly than the dress which you propose. 2. Rosebuds in your hair. 3. The

which you wash. Veloutine. Madame Goubaud can send you a box, 3s. 6d., by post 4s.—ROWENBERRY. About the usual size, perhaps a little under. MRS. V. (Kingston Hill).—Make your black silk with a plain skirt and Breton pleat; and for the basques and sleeves see illustrations. If you put a velvet collar on your dress, the bodice can be opened in a point by simply turning back the top on both sides. Line the front sides of the skirt with a deep hem of stiff black muslin, and the whole of the pleat with the same

muslin. —A MATRON. 1. We cannot promise the pattern you ask for. 2. Of any good London draper. —SUNFLOWER. Use brown velveteen as trimming for your brown satin dress. Photograph returned by post.—No. You can wear your moiré without alteration. Sable furs can be dyed darker. Save your grey rabbit fur for altering the mantle.—SUBSCRIBER. Plain skirts and Princess dresses will be very much in use for all rich and heavy materials; both your black silk and velveteen may be made with plain skirts. —A KENTISH MATRON. We cannot give you a recipe for making "Cornish Sardines"; Pilchards are unfortunately an unknown thing out of Cornwall. You are more likely to get the information on the spot.—M. S. Y. (Bowness). We fear there is no chance of your obtaining back numbers of MYRA'S JOURNAL; in future, order them in good time of your bookseller.—C. Impossible to give the pattern you require at four days' notice. —NELLIE. 1. Already answered. 2. Messrs. Jannings and Son, 16, Fenchurch Street, E.C. 3. You will find some of the prettiest shoes in London at Bird's, Oxford Street.—L. R. Price of jacket pattern 3s. 6d., made up flat pattern only 1s. 9d.—SUSIE (Norfolk). 1. Silk velvet wears admirably. 2. About 8s. 4d. per yard. 3. Chinchilla costs about from 10s. to 18s. per yard. It does not wear well. —PRIMOGENE. Send your bookseller's address. —SAL-AL. Your dress will dye brown. 2. Under a sash. —MARY ANNE. Make the foundation of your dress the chequered silk, and turn with the striped cut bias. The reverse would look best, but five yards of striped silk is not enough for the foundation of a dress.—LADY BELL. Read the remarks in November Workroom on the care of the complexion in winter. —LITA. See Modes.—CLARA. 1. Antephelic milk for your freckles. 2. Balm of Columbia for your hair. Use as directed. 3. Impossible to reply to this class of questions.—BRIGHTON BELLE. No! No! No! The subjects you mention will not find place in MYRA'S JOURNAL.—M. H. D. An elegant ball dress for a little girl of eight is the following:—White tulle, arranged in bouillons trimmed with pink-eyed double daisies in a wreath round the neck and sleeves, rose satin sash; rose satin bow in hair, rose satin shoes, white silk stockings, strung pearl necklace. —BETSEY BOHER. Remove the mauve satin from your prune coloured rep dress, and replace with prune velvet, and lengthen your jacket-bodice with velvet basques. Trim the bodice with revers and cuffs to correspond.

THE ALEXANDRA TABLIER.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. Any subscriber wishing to obtain a copy will receive it, free by post, on receipt of two penny stamps. Early orders requested, as we cannot again reprint.

To ladies wishing to preserve their numbers of MYRA'S JOURNAL.—The publishers have provided handsome reading cases for MYRA'S JOURNAL, to keep the numbers smooth and clean. They are made of cloth, with gilt lettering on side, and contain elastic guards for twelve months' numbers. They will be found useful for ladies, drapers, at reading-rooms, hotels, &c. Price of reading case, 3s. 6d. London: WELDON & CO., 15, Wine Office Court, E.C.



No. 260.—THE AFGHAN MORNING COSTUME.

Paper Pattern, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

green ribbon will do nicely to run in under bouillons on a muslin tunic for "small evenings."—EMMA (Bury). Iceland moss, a small pinch in the water in

EFFERVESCENT ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1s.; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCENT LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1s., of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

A YOUNG MOTHER. Grenadine scarves put on as described last month.—**FORGET-ME-NOT.** 1. The shapes have no special names. Madame Delamode will send you a shape of either at 2s. 6d. each. 2. A metre is one yard and $\frac{3}{4}$ inches. 3. Yes. I have often recommended pipeclay for cleaning kid boots. 4. Enquire for your song in the "Exchange."—**KATE H.** Your letters are always amusing. You certainly can have a short walking dress, but it is not fashionable, and I quite agree with you as to the trouble of holding up one's dress; you can loop with buttons and silk cord, but a friend of mine has had her walking dress made short and well trimmed, over this a Duchesse tunic with short basques as usual at the back, and a demi-train quite independent, which she adds or not to her walking costume according to circumstances. If she is going for a good walk the train remains at home. If calling, the train is put on and carried over the arm. 2. Braiding is likely to continue long in favour.—**ADA.** Dye your brown velvet jacket black and add a longer lining of quilted silk, and on this put two rows of Russian hare fur and a strip of new black velvet between the rows. This will lengthen the jacket.—**ALICIA H.** Yes. Point lace can be well washed by anyone understands the proper way. Your best plan is to send your lace to Mrs. Treadwin, 5, Cathedral Yard, Exeter, whose prices are moderate, and also will clean and match any lace. Your cape will make a nice tablier, and a cuirasse to match can be had from Mrs. Treadwin.—**WELL IN THE WOOD.** 1. Make your black net dress high and without lining. Trim the dress like the second figure of the fashion plate. 2. About 8½ yards double width.—**AGNES (Dawlish).** 1. I do not know of the book you name, but will enquire. 2. Your cashmere shawl will make a pretty tunic shawl pointed in front.—**LUCY B. (Cardiff).** Crape 4 months, black 9 months for a mother-in-law.—**TIDDLY WINKS.** 1. 16 is the usual age for hair to be "turned up" as it used to be called; but I advise you to wear it in a plait as long as you can, as this style is simple and comfortable.—**VIOLET.** 1. Discoloured pearls can be cleaned by a jeweller; send yours to Mr. Watherston, 1, Pall Mall, East. 2. Water spoils pearls. 3. Clean your dress, and add wide braid on the seams; braid the sleeves and they will look new. 4. Remove the flounces and put them on the back so as to form a train. Match the blue in cashmere or merino, and make a sleeveless tunic with long front and short back basques to wear with the skirt. Trim with silk to match.—**LUCY MARIA.** You will see by the fashions here illustrated that you can wear your polonaise, and there is no reason why your fur jacket should be laid by. Have a new cashmere or velvet tunic to wear over the other dresses. Remove your jet trimmings, and substitute braid or passementerie.—**LIZZIE.** 1. Sapoline does not lather. 2. The right proportions were given. 3. The ammonia must be dissolved in boiling water.—**H. B.** If I could tell you of a remedy for a red flush from cold or heat, I would with pleasure, but know of nothing to cure the delicate skin, which is the cause.—**MRS. TAYLOR.** No address sent, therefore are unable to reply.—**M. E. W.** 1. Unable to answer you. 2. Macrame lace can be worked with Berlin wool, using the foundation thread of flax. It makes lovely dress fringes.—**KATE S.** It will be necessary to send a well fitting bodice to Madame Delamode, or to come up once to be measured and fitted. When the dress is complete, Madame Delamode sends the receipt, and on receipt of the money, the dress is forwarded. Ladies are so pleased with her style that she has already many orders, so if you require a dress made or altered, send a little time before wanting it.—**ALMA.** I will enquire about a silver or aluminium watch for you. Please send address and what name, that I may send you the information by post. Sir John Bennett's watches (Cheapside) are very good and not costly. You could write for price list. I think it would be well to have one of a well-known maker, as you require it for serviceable use.—**A MANY YEARS' READER OF THE "SILKWORM'S"**

Nothing could be in better taste than the winter fashions in bonnets and hats of Mdle. LOUISE. This, or rather these noted establishments, for she has no less than three in Regent Street, are delightful exhibitions of the Creme de la Creme of exquisite millinery. We noticed that at a meeting of the vestry, Mdle. LOUISE offered to pay half the expenses of paving Regent Street to Conduit Street, providing that wood should be the material.

SPINNINGS.—I have not the slightest idea who the lady is who has assumed the same name as that which heads this Journal. It is a very strange fact that the name of MYRA has suddenly become famous. Miss Alcott, in her last tale, has Aunt Myra as one of her principal personages. Miss Braddon, in a late novel, also uses the name. S.—**MRS. G. P.** (near Tonbridge) would very much like to meet with a strong healthy lady help able and willing to undertake (with her assistance) the general work of a small house. She would be most kindly treated, and might make for herself a most comfortable permanent home. The family at home consists of the lady, her husband, and one son, just seventeen. Any lady who thinks the above likely to suit her may write at once to Mrs. P., stating her age, qualifications, and remuneration required. A widow, or lady whose husband is abroad, would not be objected to.—**DELTA.** Black alpaca would be preferable to cambric for wearing under black-grenadine in place of silk, but under net, silk only could be worn.—**HESTER.** 1. Your



NO. 261.—DRESSY FICHU.

pattern would be pretty for patchwork. All the dark parts should be black, the others bright colours, and the lightest colours used where the white is marked. 2. A puff of black satin would look well round the work. Black is invaluable in patchwork. 3. The borders given for small articles would look well as strips for chairs. For banner screen, send to Madame Boutillier, 125, Oxford Street, W. 4. At your amateur concert a white tunic over coloured silk or alpaca would be in correct taste.—**SUSIE N. (Norfolk).** I do not know what an African cat skin is like, but if you can use it for a muff, I argue it must be suitable for trimming.—**TINEY.** I cannot enter on the subject in these pages, but be assured that your parents are the best judges of your happiness, and that you will repent, perhaps bitterly, if you follow your own wishes against their will.—**MISS AUSTIN.** Mrs. Cupples' Stocking Knitter, price 1s. 6d., will teach you how to knit all

CHILDREN'S TEETH.—The improper use of sweet and acid articles has a most detrimental effect on the teeth of young children, which evil may, however, be effectually removed by using Rowlands' Odonto, which whitens and preserves them, prevents and arrests their decay, and lays the foundation of a good set of teeth.—Sold by all chemists at 2s. 9d. per box.—[ADVT.]

kinds of stockings.—**A. W. D.** says: "Will MYRA like to inform her correspondent 'Audrey,' that by rubbing the warts two or three times with the inside of the pod of a Windsor (broad) bean, they will quite disappear. I have never known it fail."—**ADELINE AND MAY.** 1. The white tarlatan ball-dress, illustrated on p. 252, will be a suitable ball-dress for your first party. Wear pink rosebuds in your hair. 2. It is not possible for a girl to avoid dancing with a gentleman asking her, unless she can plead a previous engagement, otherwise she must sit down during that dance. 3. To get fat, take Revalenta Arabica every night the last thing, work moderately, go to bed early and get up late, sleep after meals, and don't worry (if you can help it) over anything. This sounds very shocking, but it will make you less thin if not fat, and being good-tempered and laughing will make folks grow fat.—**MATER-FAMILIAS** writes: "My dearest MYRA, It was with much regret that we noticed the omission of the interesting and valuable Exchange from your useful Journal this month. I say

we, because I am writing in the interests of a large circle of married daughters and nieces, who all exclaimed in writing to me that one of the chief pleasures of reading 'dear MYRA's publication' will have vanished with the Exchange! The pattern portion of the paper they do not care to take in—not instead, I mean—for the Paris Fashions, Spinnings in Town, &c., are too delightful to be left off, and they cannot afford both. Hoping you will excuse my taking this mode of venting our grumbles." I much regretted to be compelled to make this change, but every month ladies' letters are perforce left without answers, and I found that the demands for needlework designs also increased, I have given therefore eight pages in place of four in Paris Patterns and Models, and put the Exchanges there, in order to save room here, and give more illustrations. Consider, dear madam, the great quantity of paper and print you have in the two threepenny Journals and the Patterns, to say nothing of our daily and often nightly work, and pardon MYRA for giving you any cause for a "grumble." I must study the advantage of the many.—**ADA.** No hair enclosed—to my great joy, as I cannot bear touching hair, and do not intend to reply to questions on the various colours sent. My own would soon turn grey under such a trial as replying to these questions. To increase the growth of your hair use quinine hair wash or balm of Columbia.—**TOTTIE.** A train skirt measures from $3\frac{1}{2}$ to 4 yards round. I will purchase a good velvet for you at 4s. 6d.; it is the price I always give for mine. Felt bonnets, 18s. and 21s. Send full name and address with order. Madame Goubaud will get anything you require from Paris or London.—**CARRIE NETTIE H.** The plaid velvet can only be made as a plain skirt and jacket-bodice, trimmed with a row of chenille fringe at the edge of jacket.—**INCOG.** By outlines of jacket, I mean all the edges back and front, and in case of sleeveless jacket, the arm-holes. Lengthen your jacket by adding a deep velvet or velvet band, or match the cloth as nearly as you can join neatly and braid all over the new material and over the join.—**ADA.** Depilatories burn off the hair; they do not destroy the roots. I know of no case, as I have often said.—**MRS. C.** Many thanks for the receipt. Yours is similar to that published in this number. 2. Madame M. Goubaud will send you as many sheets of large sized tissue paper as you require at 2d. per sheet, postage for one sheet $\frac{1}{2}$ d. 3. To stiffen tarlatan, sprinkle with rice water which has stood till clear, and iron with a hot iron while damp.—**A. C.** writes: "Would you kindly tell me how I can make up a dress. I have a violet velvet walking dress and jacket, and $4\frac{1}{2}$ yards of French merino, which I wish to make into a costume with long skirt, etc. Would you tell me how it can be done, and I should like you to write me a longer letter than you do; I have written to you once or twice, but you have answered me so shortly, whereas other ladies get such nice long letters from you, and I am sure they do not like you or your paper better than I do." Your letter makes me have a little laugh, for, my dear lady, I write to and feel for you all alike, and the only reason why your replies have been short is either want of space or

MRS. SCOTT invites the attention of ladies to her special goods for the season. Young ladies and children supplied with serviceable boots and shoes. French and English dress goods, white and embroidered. Prices strictly moderate. The Family Boot Depot, 11, Rodney Street, near Hardman Street Liverpool.—[ADVT.]

little to say; but under no circumstances would I neglect anyone. You see this time I put all your letter in, and will answer it to the best of my judgment. Please believe I would not willingly slight you. You can either lengthen your velvet dress from the waist or add a train of the merino you mention. You could make a separate train to wear with the velvet jupon, and you would still have enough merino, if double width, to make a jacket with long basques. Thus you would have two costumes. The train should have a cord of velvet round the edge and be lined with thin silk. Or, again, make a merino tunic cord with velvet, and, letting down the skirt at the waist, wear this together.—STUART. 1. Drape your chocolate polonaise like the Aden tunic, and unite the fronts by rep bows. Continue the small pleatings all round, cord the polonaise with rep, and make an aumonière, for which three patterns are given by request on the diagram-sheet.

2. Felt bonnet of grey shade trimmed with chocolate faille and a red bow. Madame Delamode will make one for 21s. if you send the shade of colour with your order. 3. Chocolate brown gloves, seam blue.—A YOUNG HOUSEKEEPER will feel obliged by being informed of the best mode of bleaching white silk which has acquired a yellow colour. I should try bleaching liquid, but am not sure that your safest plan would not be to send it to a good cleaner, who will restore the colour or make it the fine ivory white now so fashionable.—HEATHERBELL would be obliged if MYRA would also tell her whether high collars could be worn under fur boas, or if it would be nicer to take the collar off when putting on the boa. Collars are no longer worn so high as to prevent one comfortably wearing a fur boa; collars are not removed when the boa is worn.—E. M. B. 1. The pattern will be given next month on the diagram-sheet. 2. Trim with revers on the bodice, on the cuffs, and make an aumonière jacket.—MINNEHAHA. Your striped pine-apple gauze will look well over Japanese silk of the same colour. Take No. 259 as a model.—SUSAN (Redcar). 1. Remove the folds from your homespun and replace them by a fine row of steel braid very warm. Put this on, on the stitches left by the fold if the fabric is fresher-looking underneath; it will look all the better and as if it is a laid-on trimming. 2. Take the folds from your satin cloth and trim it with your military braid. Make new basques to the bodice in the Countess style, and wear a braided waist-belt.—SHAUGHRAH. I have already said that unfortunately I do not know of a good dressmaker going out to work by the day.—L. H. (Bedford). For your fancy dress for a calico ball, I think you should see Madame Goubaud's pretty plates of fancy ball costumes. She sends them out on view for 2s. 6d. You are allowed to keep them one full day, but are charged 1s. per day for every day afterwards; but you can buy any plate or plates at 2s. each, and any lady buying four plates is not charged the 2s. 6d. for the loan if returned after the one full day. Thus, if Madame Goubaud receives an order for the plates on Monday, she posts them at once; they arrive on Tuesday, and return to her on Wednesday, reaching her on Thursday. A character from a play would perhaps suit you.—TWO SISTERS. The Vishnu mantle would suit you. You could make it yourselves at little expense.—SADIE (Ireland). You would not complain of the "sameness" of coat sleeves if you saw six dozen different patterns which Madame Goubaud has had sent from Paris. These patterns are in separate plates of a dozen designs, and are sent post free for 1s., or the set for 6s. post free. They are invaluable for ladies making up their own dresses and for giving new ideas.—A ROSE OF RABY. Small frizzettes are used for French rolls. You can easily make them from any larger ones you have by you; the front hair is waved and put up first, and the rolls pinned on the top.—LOTTA (Derby). Your material can be matched in velvet and shaded in felt, but is not obtainable in straw.

SUBSCRIBERS.—The solid thirst quenchers that have been so constantly asked about are an invention of Mr. Cooper, of Oxford Street, and are really one of the greatest boons ever invented. To clergymen and singers they must be invaluable. We have seen testimonials from Madam Titens and several bishops speaking highly of them.—[ADVT.]

You can have a felt hat sent from 21s., or velvet, 26s. If you send to Madame Delamode, send the pattern, as I cannot keep patterns, which go into the waste-basket daily.—BEE. You will see a most charming selection of fans at Mons. Rimmel's, 96, Strand. The size this season is medium, not so large as the summer fan, and yet not small. The prettiest are of ivory, with painted silk, finished by peacock plumes curled over white downy plumes.—OXON. 1. I cannot improve upon your idea for your merino dress; carry out your views exactly. 2. I cannot say exactly the quantity of silk, as your taking a portion of several illustrations as a model prevents this, but I believe about 9½ yards. 3. The sleeve can be worn as shown. 4. The silk cord would trim a dress nicely; it would need folds, and could be used as a finish to a plainly stitched tunic.—MRS. F. T. Trim your dress with a chequered homespun; you will want 7 yards. The narrow part



No. 262.—CHAPEAU COMMANDEUR.

should be edged with fringe.—EDITH TARTAN. An illustration and pattern will be given next month of the dress you ask for. 16 yards of real Irish poplin, 15 of velvet.—LOTTIE. Make your navy-blue serge like the Suez costume, No. 226. Trim with wide braid, if you prefer this to velvet.—LADY KNITTERS. If we may publish your addresses and terms, it will benefit you both in saving time and trouble in correspondence.—BELLA BROCK. You need not wear a tablier with your crimson and black striped silk. Use the piece over for a scarf trimming, and make new sleeves of black silk. Put black silk bows with fringed ends down the front. You can soften the brilliant effect of the dress by black lace.—M. S. C. (Hove.) Your suggestion is attended to, as you will see by reference to the Diagram.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3s. per box, or double that size, with puff, 5s. Ask for "Rowlands' Eukonia."—[ADVT.]

sheet. I am delighted to hear that you are so successful in your dressmaking, and that your husband is pleased. I feel sure that if ladies will only try they will succeed better than ordinary dressmakers do in obtaining a good fit and ladylike style.—J. MCK. Very, very sorry to say no, but your proposition is quite out of place in my Journal.—WHITE HEATHER. You can make a fashionable skirt by using the front, two side gores (one each side) and a back width. With the rest of the full long moiré skirt make a new corsage, and put pleated net in place of the grey satin. Trim the bodice with narrower net pleatings, and edge the corsage with your old point. To avoid cutting it, find the centre and put this at the back, gently laying it on until within its own width of the front. Take it up the front as high as it will go, and put a bow on each basque front and join the two ends of lace under a bow. Should your material, when

reduced by taking out enough for a new bodice, be insufficient to make a skirt as above suggested, join your grey satin and cover this with tulle pleatings; arrange this as a Bulgare between the seams of the moiré. 2. Your velvet is properly made so far as the gores. Your maid is quite right.—A REAL COUNTESS. We regret that space will not allow us to print your letter. Ruby velvet is not good taste for a girl of nineteen, however "becoming."—MARY A. D. You can send an advertisement, stating your wants and wishes to the *Times*, which is much read in Paris. It is too great a responsibility for me to assume to direct you on the subject of your letter. I have not time, nor should I do my duty in leaving the interests of all my readers to take up individual cases; and did you go abroad on my recommendation and be unhappy, or not meet with success, I should blame myself for counselling the step. For your dress I feel able to help you, and do so willingly. 2. No photograph enclosed. 3. Inflamed eyelids can be relieved by bathing them with lukewarm milk and water. 4. The pale lilac feather will take a deeper shade—black, brown, or purple; the feather will be as good as new.—GRASS AND HEATHER. Offer your pretty habit in the Exchange; the price you ask is so moderate (£2 10s.) that many young ladies would like to have it. I will forward any letters to you, as you send address.—ETHEL. You cannot make a trimmed silk dress with 14 yards of silk. Make a plain skirt and short jacket, trim with velvet or passementerie; but I think you should make a skirt only, with nice train, and wear under a tunic.—A LOVER OF MYRA'S JOURNAL. I cannot find the exact kind of gutta percha you require. I regret this.—LADY HELPS. I have letters from ladies requiring lady helps. I think if ladies and lady helps would send short accounts of their wants written for printing and give their names and addresses, it would facilitate matters. A housekeeper, lady's-maid, and to attend to children are wanted, but really some ladies require lady helps to do the work of two or three upper servants, which I do not think is fair.—ELIZA D. 1. Make your dress like the Agra costume. 2. The sides can be plain. 3. Grey and blue bonnet, with mixed plumes. 4. Scallop the edge of your petticoat and trim with blue velvet. 5. Dark blue silk stockings. 6. Black gloves, seam blue.

CONTENTS OF PARIS PATTERNS AND MODELS. Price, 3d.

Cut-out Paper Pattern of Ulster Coat for a Boy of Eight Years. Illustrated on Pattern Sheet.

Diagram Sheet. Three Models for Aumonières. Pattern of the Jacket Bodice of the second left-hand figure of the November Fashion Plate (by request).

Lady's Ulster Coat.

Lady's Mooltan Mantle, as illustrated on Page 255.

Coloured Fashion Plate of Ball Dresses.

Eight Pages of New Needlework designs, comprising crochet, Berlin wool work, cigar boxes, hand screen, watch pocket, work basket, lamp glass stopper, with a great variety of various articles suitable for Christmas trees and Christmas presents.

NO DANGER HAIR WASH colours instantly roots of hair to natural tint. 5s. 6d. Specimen of hair to Madame Eugénie Vevay, 10, Paternoster Buildings, London.—Letters only.—[ADVT.]

LATEST FROM PARIS.

THE favourite fabrics of the month for walking toilettes are cashmere Indien; brocatelle, which resembles finely-quilted satin; Natté à carreaux, a loosely woven fabric, very effective; matelassé soie, which differs *in toto* from the matelassé of last year, both in appearance and in price; and vigogne foulée, a handsome chequered material.

These fabrics are used separately or in combinations; and in nearly all instances the long plain skirt is of silk, the tunic of woollen fabric. Checked tarlatan and checked grenadine is also largely used for ball and evening dresses, and for draping over silk and alpaga Anglaise for soirées and for the concert-room. Felt and velvet constitute the materials most used for chapeaux, the trimmings of which are flowers and plumes. A great quantity of fichus and aumonières are prepared for the plain-skirted and Princess dresses. These fichus form complete trimmings or small collarets only according to the style. Very pretty pockets are made of black and white lace trimmed with flowers or with ribbon; the aspect of a dress is at once changed by the addition of these elegant but inexpensive trifles. A black silk dress, plain Princess shape, by the addition of a white lace or blonde fichu and aumonières, becomes a dressy dinner or evening toilette; and it is for these little touches that Parisien élégantes are famous.

Bows for the hair are much worn, and are placed carelessly among the rouleaux or curls with which the top of the head is covered. Tulle is also worn in the torsades, studded with jet for mourning and with gold, silver, or foliage for ladies wearing coloured dresses. Great quantities of gold, silver, and sparkling berries are worn, and fringes of all kinds have been brought into fashion by the draped scarf tunic.

These tunics, though varied with every dress, are essentially made in the style lately illustrated in these pages. The scarf tunic, whether forming one, two, or a succession of scarves, is made of ivory or cream, white damask silk, finished by a trellis fringe of that

silk which usually finishes red China crape shawls. This fringe, though costly to buy, can easily and quickly be made by any lady who has a Macramé cushion and pins, as silk of every kind and colour is to be obtained in London.

A pretty mode for ball dresses is a Jeanne d'Arc chain of flowers supporting an aumonière, which is, of course, securely sewn to the dress, to prevent the little pocket swaying about when the wearer is waltzing.

Plush has returned to public fame, and is used as trimming and for lining the fronts of bonnets with great success.

Otter fur is the favourite fur of the moment. Fur tassels are attached to all this season's muffs.

A novelty called the *moyen-age tunique* forms a fichu over the body of a Princess dress (in velvet or velveteen), and, opening like a Juive tunic at the side, is gracefully draped in classical folds by a careless knot of velvet. The *moyen-age tunic* is made of plain or embroidered cashmere, and finished by fringe. If made in white or cream colour it can be worn over any plain toilette, which will be thus transformed to a costume.

Stylish coloured stockings are indispensable, and no rink frequenters will be sorry to learn where they can be procured in London in sets of six different colours, the price varying with the quality (Messrs. Jannings and Son, 16, Fenchurch St., E.C.) Blue is the favourite here, in spite of the supposed learned attributes of blue stockings; but since we are all so learned, the whole sex may don this colour with impunity.

Owls' heads fastened with little gold chains are used for hunting-hats. A very elegant chapeau is made of pale blue velvet with

a torsade of velvet, cream-coloured lace, and large leaves of blue and gold feathers.

Many beautiful wreaths of flowers are being prepared for ball dresses; we have seen one of mixed poppies, pale pink, carmine, maize-coloured, violet, cream-coloured, &c.; bushes of Bengal roses with natural foliage, sprays of jasmine in shaded cream and maize colour, with gold and silver foliage; but the greatest novelties are the complete trimmings of horse-chestnut blossoms.—MYRA.



NO. 263.—THE PARSEE BALL TOILETTE.

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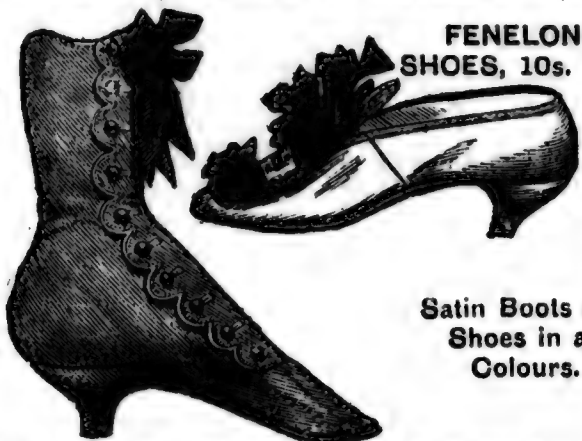
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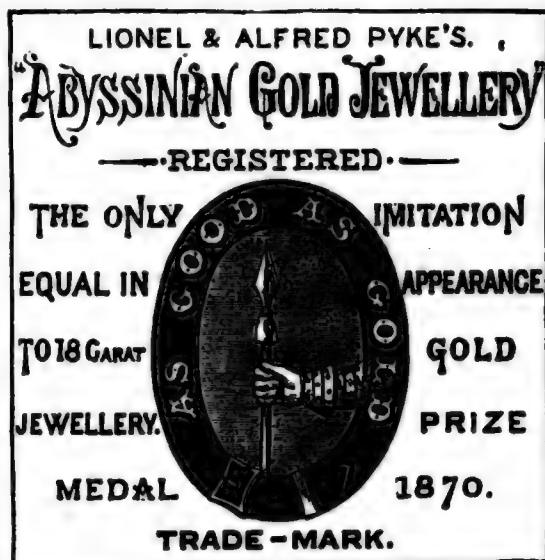
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OFFICE, ABBEY HOUSE, 40, BEDFORD STREET, STRAND.

DESCRIPTION OF THE NEEDLE-
WORK DESIGNS.

No. 94.—CROCHET ROSETTE.

Begin with 15 chain, and join in a circle.

1st row: 1 treble, 5 chain, miss 3, 1 treble; repeat four times more.

2nd row: Into each loop of 5 chain, work 1 double, 7 treble, 1 double.

3rd row: 1 double at the back between two scallops, 7 chain, 1 double between two next scallops; repeat.

4th row: 1 double, 9 treble, 1 double into each loop at 7 chain.

5th row: 1 double at the back between two scallops, 9 chain; repeat.

6th row: 1 double, 11 treble, 1 double into each loop of 9 chain.

7th row: 1 slipstitch into first treble of last scallop, 3 chain, miss 1, 1 slipstitch, repeat all round the centre rose.

8th row: 1 slipstitch into centre of 3 chain, 5 chain; repeat all round.

9th row: 1 slipstitch into centre of 5 chain, 7 chain; repeat.

10th row: The same as the last, making only 6 chain between the slipstitches.

11th row: 7 double into each loop of preceding row.

The next four rounds are worked in the same way, the chain stitches increasing one in each row and the double two, so that there is always an uneven number of the latter.

Before working the edge, make a row 1 treble, 1 chain, 1 treble, 1 chain, 1 treble into the three centre stitches of each scallop, 3 chain, and repeat all round.

The edging: 1st row: 3 double into 3 chain of preceding row, 3 chain, 1 double, 3 chain, 3 double.

2nd row: 5 double over the three in the last row, 5 chain, 5 double over next 3; repeat.

3rd row: 3 double over the 5 in the preceding row, 5 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 treble into loop formed by the 5 chain of the previous row, 5 chain; repeat.

4th row: 1 double over the 3, 5 chain, 1 double before the treble, 5 chain, 1 double after 1st treble, 5 chain, 1 double after 2nd treble, 5 chain, 1 double after 3rd treble, 5 chain; repeat all round.

5th row: This row of alternate chain and treble may be omitted; 7 chain are required between the groups of alternate treble and chain.

Nos. 95 & 99.—BAMBOO HAND-SCREEN.

Model from Madame Thorel, 153, Rue Saint-Denis.

Materials: Frames, Brazilian canvas, and silk.

Illustration No. 95 represents one of the four parts of the screen full-sized. The pattern is worked in Russian stitch on very fine maize-coloured Brazilian canvas. The flowers are worked in red silk with a crossed black stitch crossed again with yellow in the centre of each. Each portion of the screen is mounted separately, stretched over very thin cardboard, slightly wadded, and lined with silk to match. Tassels or a large ribbon bow with four loops are put at the top of the handle.

Nos. 96 & 97.—TOBACCO JAR.

Model from Madame Thorel, 153, Rue Saint-Denis.

Materials: Black bamboo frame, Brazilian canvas, and silk.

The stand for the jar, made of black bamboo with black beaded ends, contains a round painted tin jar, 5 inches deep and 5 inches in diameter. The design is worked on very fine cinnamon-coloured Brazilian canvas. The bordering lines are worked with green silk in tapestry stitch over four threads; the

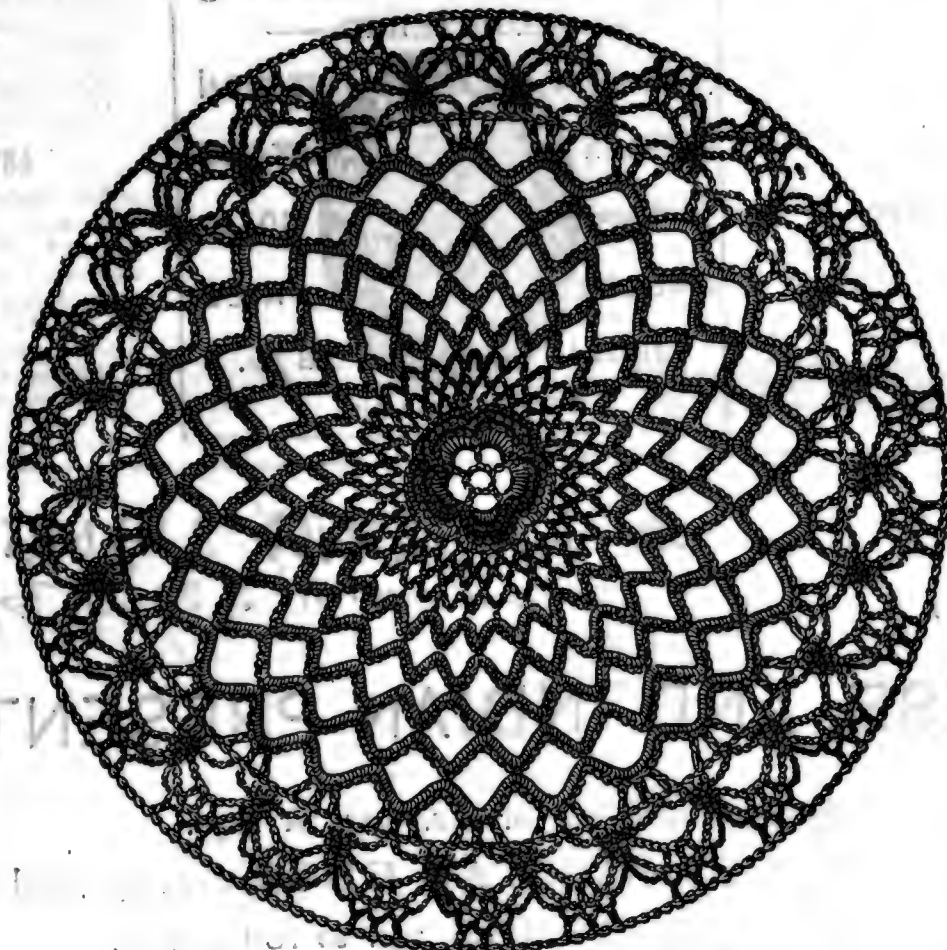
pattern is worked *au passé* with green silk, with a brown stitch in the middle of each flower crossed with yellow. In the wreath at the edge the petals are also worked with green silk, the slanting connecting stitches with brown, and the straight stitches with yellow silk. A circle is worked in the same way for the cover. The canvas is lined and passed between the bamboos forming the frame. Soft cord or thick green chenille is put round the top and bottom of the jar, as well as round the cover, and green silk tassels are fastened at each angle.

No. 98 & 108.—CASKET.

Model from Madame Thorel, 153, Rue Saint-Denis.

Materials: Black cane frame with beaded ends, a band of Brazilian canvas, and silk.

This pretty casket is square, but with rounded corners, and each side is 6 inches long. It opens at the top by means of two covers, and is covered entirely with embroidered Brazilian canvas, stitched over thin cardboard and lined. The frame supports a



No. 94.—CROCHET ROSETTE FOR COUVRETTES, &c.

cardboard box, which must be lined with pink satin, wadded and quilted. The Brazilian canvas is maize-coloured and very fine. The pattern, illustration No. 98, is a series of rose-buds worked with fine silk, the bud in three shades of pink, and the leaves in three shades of green. The border is worked in a different stitch, the slanting stitches being worked with two shades of pink with a straight stitch at each point in yellow purse silk, and a little crossed stitch above each point worked with black silk.

The corners may be ornamented with pink and black tassels.

No. 101.—CACHE-POT FOR PLANTS.

Model from Madame Thorel, 158, Rue Saint-Denis.

Materials: Black cane stand with beaded ends; a band of Java canvas, silk, wool, and tassels.

The stand or mounting of this cache-pot is very complicated, and the cane forming it is bent in all sorts of ingenious devices; it contains a round zinc vase, about 6 inches in diameter, which holds the flower-pot. The band of embroidered Java canvas is slipped between the uprights, stretched over thin cardboard, and lined with glazed calico; it is closed by a seam which must be concealed under one of the upright canes. Green silk tassels are hung at each angle.

Illustration No. 112 gives a wreath of cornflowers to be worked on the canvas. The flowers are worked in silk, and the rest in fine wool.

Nos. 102 and 103.—GILT BRONZE CIGAR STAND.

Model from Mme. Thorel, 153, Rue Saint-Denis.

Materials: Gilt bronze stand, band of cashmere with the pattern drawn, silks and braids.

This cigar-stand is about four inches high, and its diameter a trifle less; the stand is made of finely worked gilt bronze, and is supported on three feet. The upper part is pierced with holes for the cigars. The embroidered band is worked on red cashmere; the white silk braid is first tacked on, and the pattern is worked on this and the cashmere with fine silks of bright and varied colours.

The band of cashmere is stretched over thin cardboard and passed under the bronze supports of the frame, which contains a box for the cigars.

Nos. 104 & 109.—WATCH POCKET.

Model from Mme. Thorel, 153, Rue Saint-Denis.

Materials: Black satin and silks.

These little watch-pockets, in the shape of Turkish slippers, are generally made in pairs, and hung on either side of the mantel-piece. The embroidery is worked on black satin, lined with calico; the slipper is in two parts, models of which are shown in the Diagram. The butterfly is worked in Russian stitch; the outside yellow, the body brown, and the wings with blue circles and red stitches. The flowers are white, lilac, and blue, with yellow centres; the roses in the border are red and yellow, and the border itself is in two shades of wood brown. When the embroidery is finished, the satin is wadded and lined with bright-coloured silk. Some light cardboard is put under the sole, and the two parts are joined together. The slipper may also be edged with a narrow ruche. A little gilt hook is fastened at the heel to hang the watch on, and the chain falls into the toe of the slipper.

No. 106.—STOPPER FOR A
LAMP GLASS.

Model from Mme. Thorel, 153, Rue Saint-Denis.

Materials: Violet wool and centres of artificial flowers; green wool. Mesh.

A little cardboard top must be made, 2 inches in diameter, covered first with green glazed calico and then with knitted moss in several shades of moss green. A bunch of violets made with violet wool is put at the top. To make these flowers, the centre of an artificial flower is fastened to the end of a piece of wire, and the centre is surrounded by five petals made on the fringe mesh. Before slipping the fringe off the mesh, the loops are joined three together to form the petals. They are then fastened round the centre with green wool, which is twisted round a short length of the wire to make the stalk. Eleven violets are made in this way, and form a bunch around which are placed three leaves made in crochet with shaded green wool.

No. 107.—LEMON PENWIPER.

Model from Madame Thorel, 153, Rue Saint-Denis.

Materials: A mould and wool.

The lemon is made with bright yellow wool over the mould, which must be entirely covered with the fine wool passed between the threads stretched over the mould. The wire stalk is covered with brown wool, and the leaves, which are worked in crochet with green wool, are joined to it. The lemon is fastened to a round piece of cloth 4 inches across, and surrounded with two rows of very short knitted moss in different shades of moss green. The under part is made of folded pieces of cloth cut out at the edge



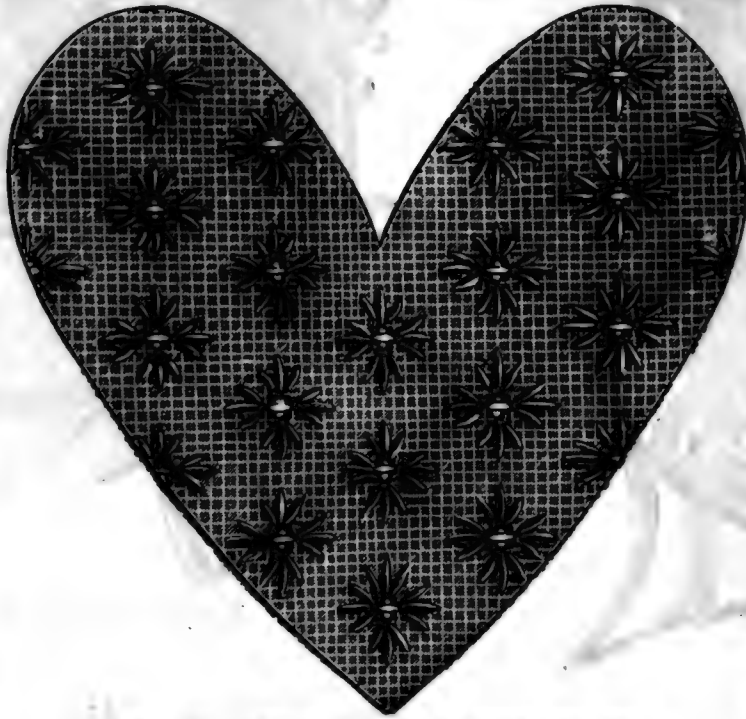
NO. III.—WORK-BASKET.

This little work-basket is easy to make and to fit up. A steel crochet-needle and rather coarse cotton are required for the work. Make 30 chain, turn and work a row of double. The whole of this work is done in ribbed double crochet, that is, the needle, instead of being inserted in the front loop, is put through that at the back; this ribbed crochet has no right and wrong side. In the second row, work 15 double, 1 chain, 15 double. In the next row, work 15 double, 1 double into the chain, 1 chain, 1 double into the same chain, and double stitches to the end of the row. This increase is repeated each row, and forms a sharp point at last; continue in the same way until there are 60 stitches in all, 30 on either side of the centre. Four of these pieces are required. The bottom part is made in the same way in a square, 30 rows of 30 stitches each; this will exactly fit the four side pieces. Four pieces of cardboard must next be cut out the same size at the edge as the 30 stitches, and following the shape of the crochet pieces about half-way up to the point; here the cardboard is cut off and the crochet points fold over and close the basket, as in the illustration.

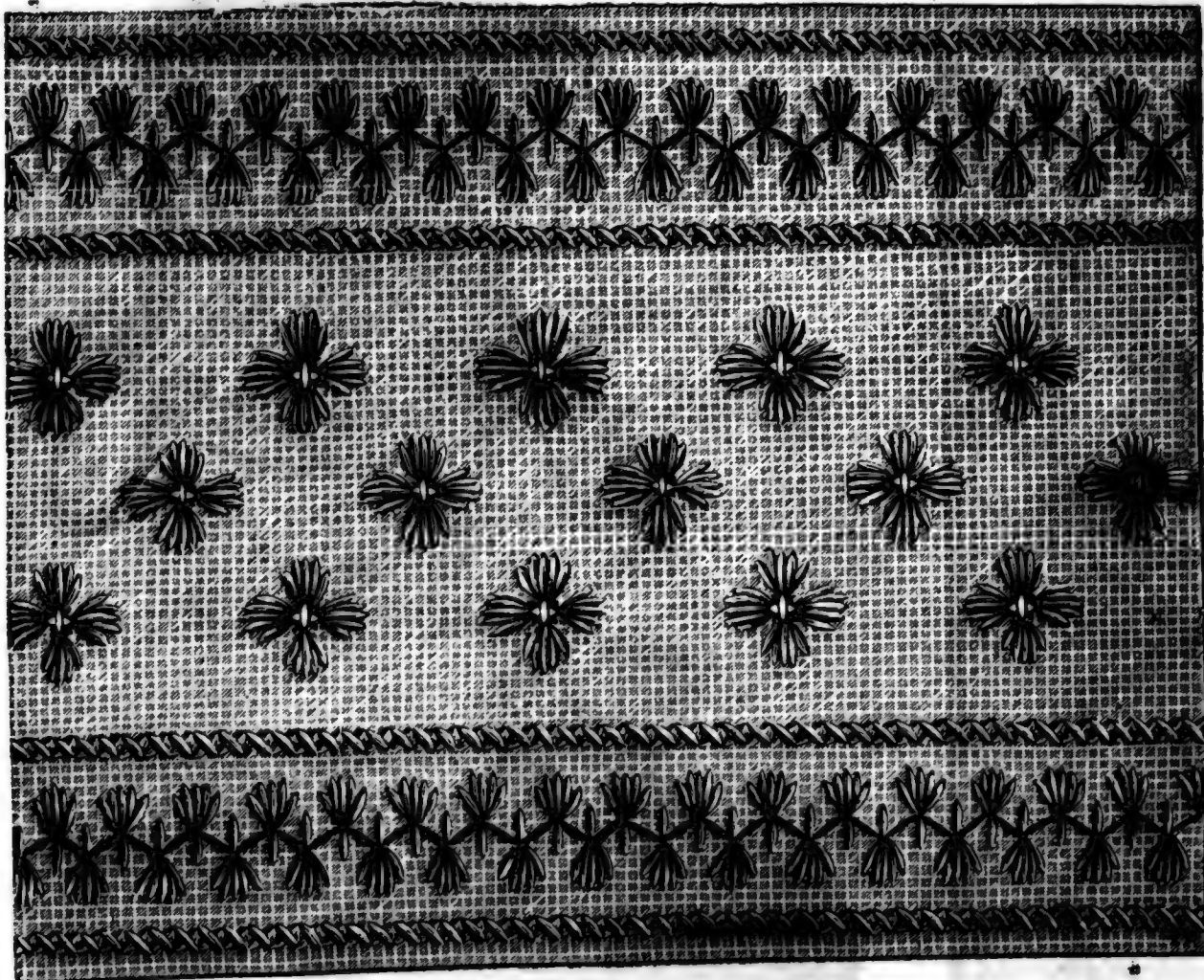
These pieces of cardboard must be covered with tightly strained grey linen, and elastic bands are sewn on to keep in place on one side the scissors, bodkin, tatting shuttle, stiletto, &c., and on the other, crochet needles of different sizes; on the other two sides are a large pocket for odds and ends, and a pocket divided in three parts for the pincushion, needle-case, and thimble. These pockets must be bound with red or blue mohair braid to match the ruche round the top of the basket.

The bottom is also lined with linen, and the four side pieces are sewn to it and to each other very firmly; woollen braid is then put on to hide these stitches. Mounting is the only thing to be done now, and this is very simple. A little stiff paste must be made, and the four side pieces of crochet sewn together and also to the bottom piece; stretch the crochet over the cardboard, tack them together at the sides, seam to seam, cover the inside of the cardboard with paste, and press the crochet firmly on it. It is as well to tack the top of the cardboard to the crochet to keep it in place; the stitches can be taken out afterwards. The top of the points meet and button in the middle to close the bag, but they must be edged with a ruche of blue or red mohair braid, fastened to a braid binding all round the top of the basket. The same ruche is carried round the square at the bottom, and is also made into a rosette to hide the buttons in the centre. The handles are made of mohair braid.

Done on a larger scale, this work makes an original and convenient bag for carrying a bathing dress, crossed underneath and brought up the sides, where it is kept in place by a small loop; the four pieces are passed through a ring covered with wool, and are joined and securely fastened under a bow.



No. 95.—DETAIL OF HANDSCREEN (No. 99).



No. 96.—BORDER FOR TOBACCO JAR (No. 97).

DESCRIPTION OF OUR COLOURED FASHION PLATE.

No. 1. Little Girl's Toilette.—Rose-coloured alpaca dress, made with a double skirt, finished by sash bows at the back, low bodice trimmed with Honiton lace and worn under a waistband. Bow in hair.

No. 2. Toilette for a young lady.—Japanese silk under skirt, and corsage trimmed with white gauze bouillons, and tunic, which is edged with lace and trimmed with flowers. The bodice has a draped bertha crossing the figure. This dress can be reproduced with good effect in alpaca and grenadine.

No. 3. Married Lady's toilette.—Irish poplin skirt with garniture of pleated tarlatan of the same shade, finished by blonde and a wreath of roses and foliage. The upper skirt is draped by a wide faille bow. Corsage with square basques trimmed with faille and roses, plumes and rose in the hair. This dress can be reproduced in tarlatan and the flowers replaced by faille bows; the garniture is an excellent model for deep lace flounces which can be easily adjusted in this style.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

ULSTER COAT FOR BOY OF EIGHT YEARS.

This model consists of 5 parts: 1 front, 2 back, 3 sleeve, 4 band, 5 collar. It is made of pilot cloth, and has two outside pockets stitched on. The band buttons round the waist of our model, but, if preferred, it can button at the back only. It requires $1\frac{1}{4}$ yards of double-width cloth to cut this coat. We are indebted to Messrs. Macdougall and Co., 42, Sackville Street, Piccadilly, for the pattern of this coat; the firm will make Ulster coats for lads of this age for 53s. and 65s.

Our pattern gives all parts except the under sleeve, which must be cut like the upper part, and the usual curve cut at the top.

DESCRIPTION OF DIAGRAM-SHEET.

Side No. 1.—First Model: Bodice for town costume.—This bodice is made of cashmere in two shades of maize-colour; it is made high, with cuirasse basques, and fits tightly to the figure. The front and back are of a darker shade than the rest of the bodice; the former is made with a side-piece, and has no pleats; the back is made with three seams, which are bound, as well as all the other seams in the bodice. Illustrated second figure Fashion Plate, Nov.

No. 1. Front. No. 2. Front side-piece. No. 3. Side-piece under the arm. No. 4. Back side-piece. No. 5. Back. No. 6. Sleeve.

Second Model: Aumonière pocket for a confection, completely trimmed with narrow braid.

No. 7. Pocket.

Third Model: Lyre-pocket to ornament a costume, trimmed with braid, and a tab in the middle, fastened by a button and ribbon bow.

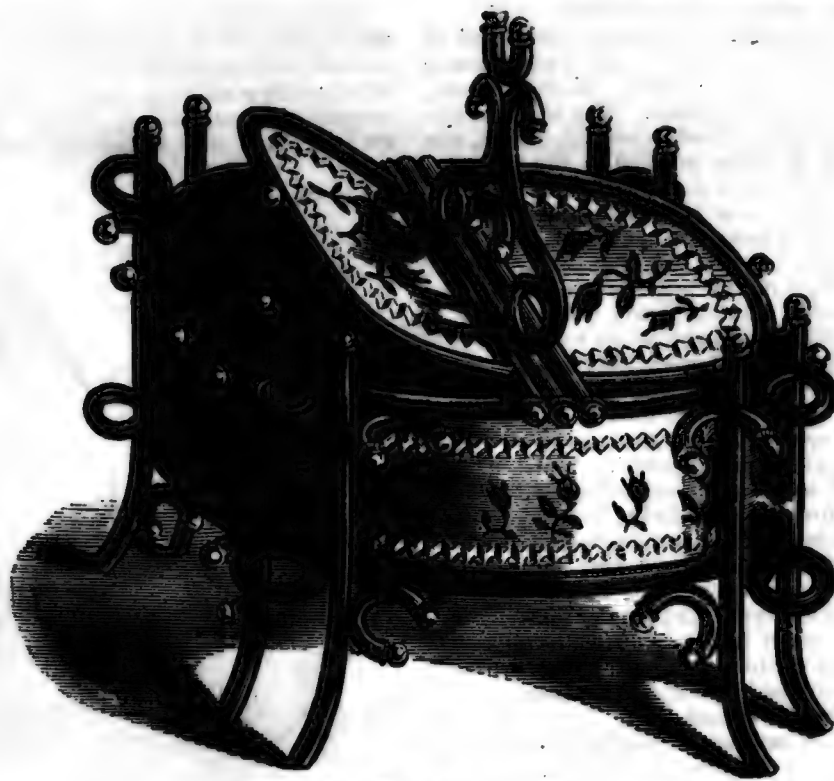
No. 8. Lyre-pocket.

Fourth Model: Pleated pocket for a tunic.—

NOVELTIES FOR CHRISTMAS TREES AND C



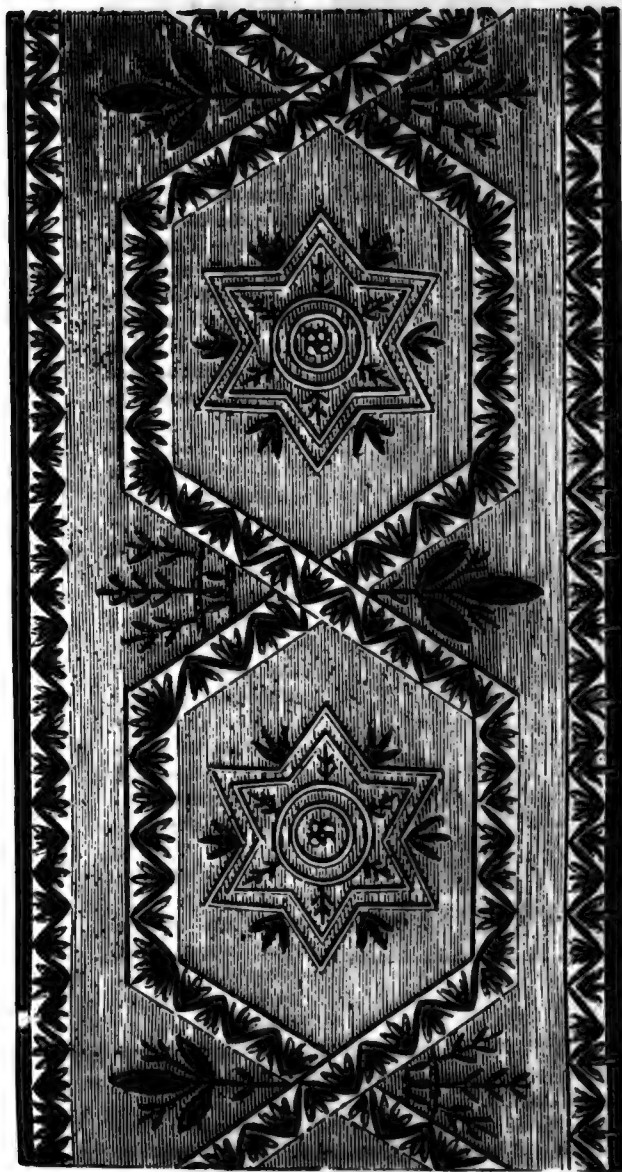
No. 97.—TOBACCO JAR.



No. 98.—TRINKET CASE.



No. 99.—HAND SCREEN.



No. 102.—BORDER FOR CIGAR BOX (103).



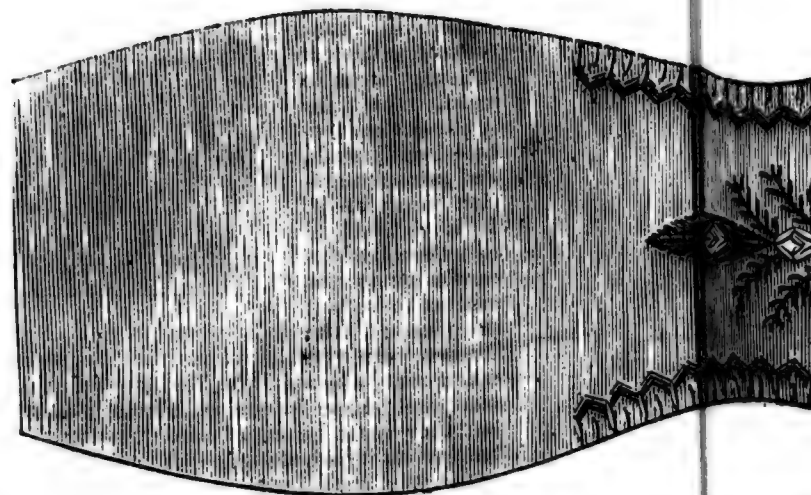
No. 103.—CIGAR BOX.



No. 104.—WATCH HOOD.



No. 107.—PENWIPER.



No. 109.—DETAIL OF WATCH HOOD.

VARIOUS ARTICLES SUITABLE FOR CHRISTMAS TREES, CHR

We beg to recommend Messrs. WALTER EVANS & Co. for every kind of Crochet and

TREES AND CHRISTMAS PRESENTS.



No. 100.—WORK BASKET.



No. 101.—FLOWER STAND.

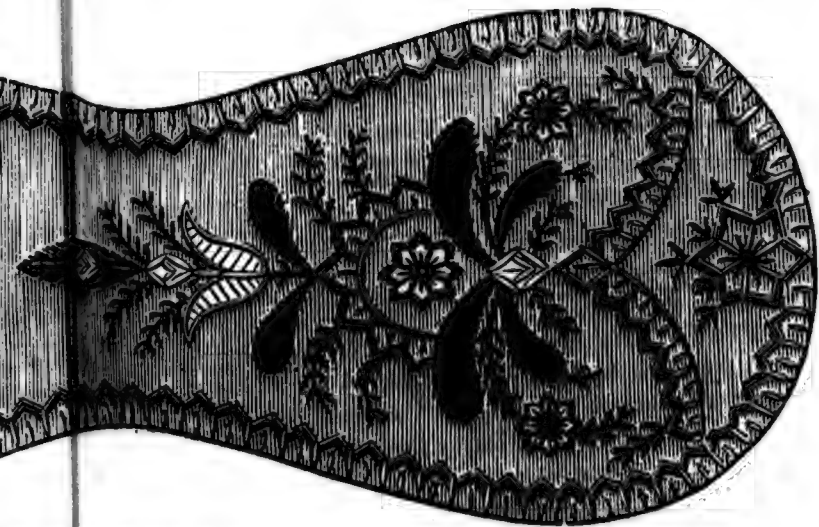
HAND SCREEN.



104.—WATCH HOOK.



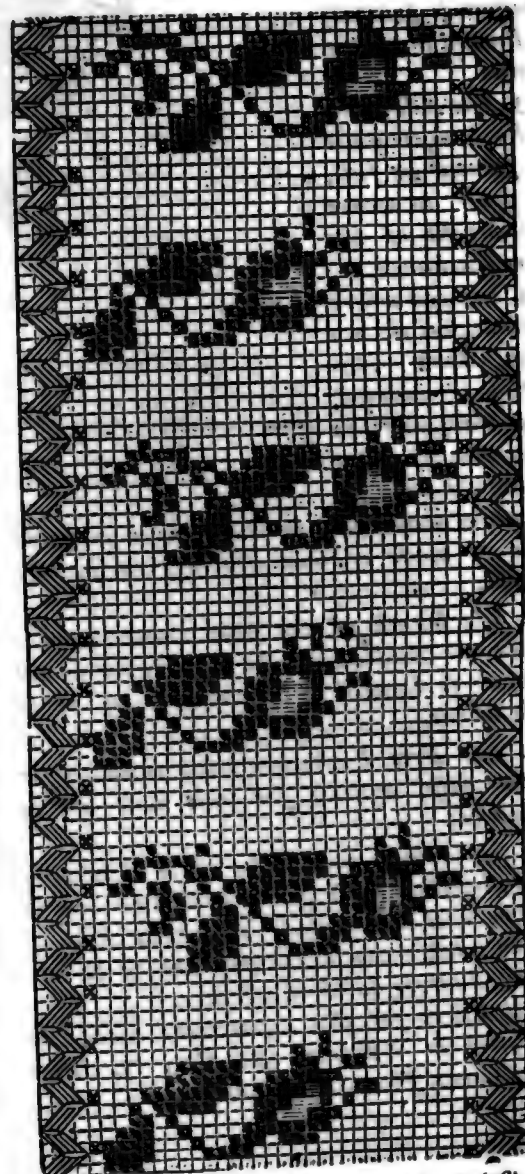
No. 105.—BASKET FOR TRINKETS.



DETAIL OF WATCH HOOK (104).



No. 106.—STOPPER FOR A LAMP GLASS.



No. 108.—DETAIL OF TRINKET CASE (98).

TREES, CHRISTMAS BOXES, AND CHRISTMAS BRAN PIES.
d of Crochet and Knitting Cotton, Embroidery and Macramè Lace Thread.

The pocket is pleated all over, and forms a point by being folded back on each side.

No. 9. Pleated Pocket.

Side No. 2.—First Model: Ladies' Ulster coat for the winter.—This vêtement is made of dark grey cloth, trimmed with stitching; it is made demi-fitting, Princess-shaped in front, and buttoned from top to bottom. The back is semi-fitting, and fastened round the waist by a narrow band, beginning at the seam under the arm. The collar is small, and the coat-sleeves are trimmed with stitching and buttons.

No. 10. Front. No. 11. Back. No. 12. Collar. No. 13. Band. No. 14. Sleeve.

Second Model: Velvet mantle trimmed with ur, and is illustrated on page 248 of MYRA'S JOURNAL OF DRESS AND FASHION.—This mantle is made straight in front and semi-fitting at the back.

A large pocket is simulated at the side by the trimming. The coat-sleeve is wide at the wrist, and trimmed with fur.

No. 15. Front of the Mantle. No. 16. Back. No. 17. Sleeve.

RULES FOR THE FREE EXCHANGE.

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.

2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.

3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.

4. In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.

5. The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.

6. The Free Exchange being intended for barter only, articles for sale will not be admissible.

7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.

All letters for this department should be addressed to WELDON AND CO., 15, Wine Office Court, Fleet Street, London, E.C.

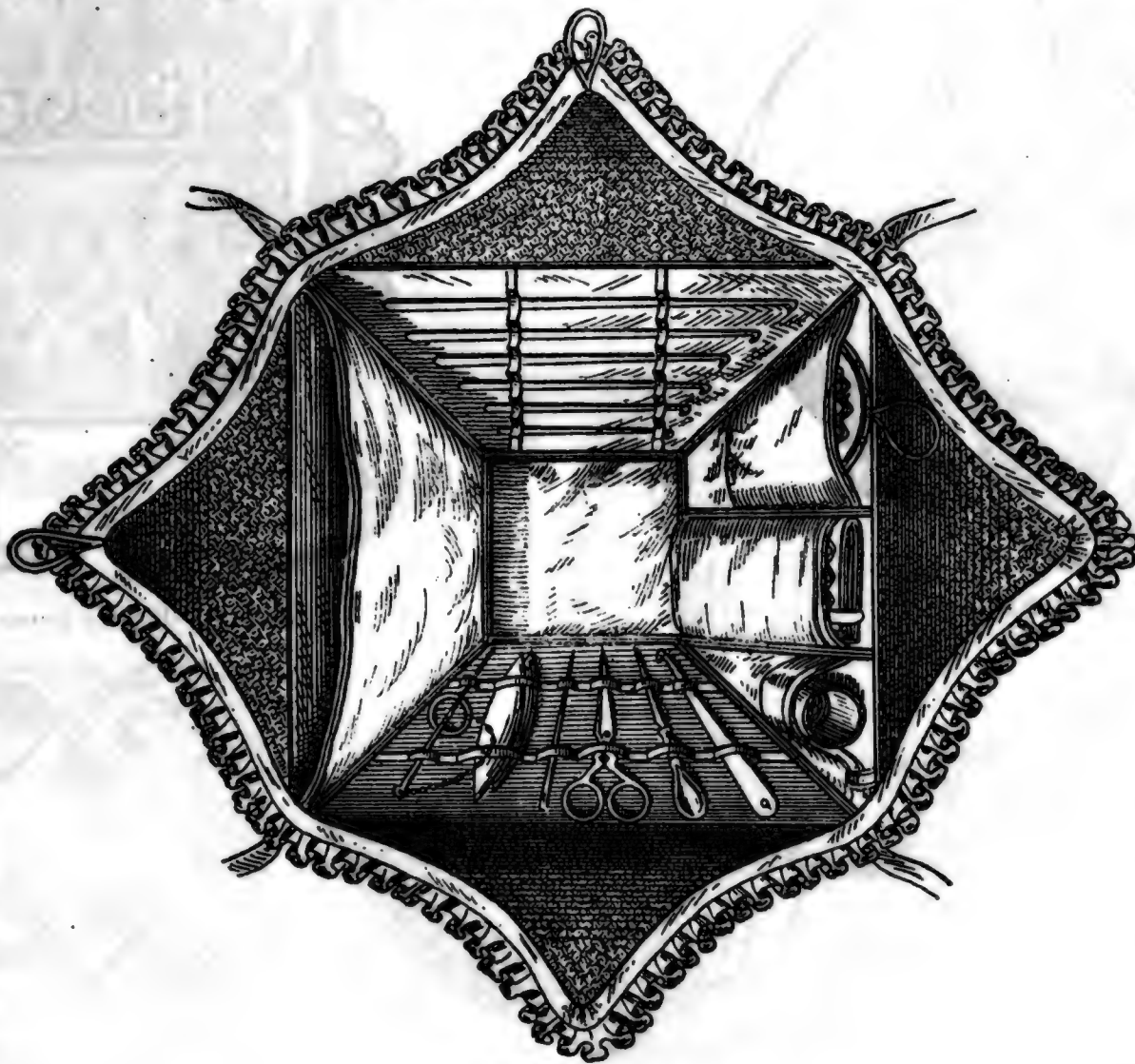
EXCHANGE.

Exchange, 15s. workbox, also silver fruit knife, for bracelet (silver preferred).—Miss MAUD TURTON, 23, Alexandra Road, Bedford.

Wanted to exchange, a double perambulator with a head to it, carriage springs, and cost when new £3 7s., cover of cushions faded; also a grand musical box by Nicole Frere, playing twelve operatic tunes, cost, three months ago, £20. Wanted in exchange a very good telescope table, in perfect condition.—Apply to R. T. WATSON, Chemist, 2, St. John's Terrace, Jarrow.

Wanted, silver watch, quilted petticoat, crossover album, shoes, umbrella, hat, black silk dress for cutting up, muff, lady's Ulster. Good exchange.—Miss E. M. BARBER, The Willow Bank, Salhouse, near Norwich.

Black cloth jacket, Astracan trimmings, for slim figure; take dark fur muff.—Miss E. SMALLBONE, Sutton Bridge, Wisbech.



III.—WORK BASKET, OPEN.

Some hundreds of foreign stamps.—Mrs. MANNING, 12, Victoria-square, Clifton, Bristol.

Navy-blue cloth jacket, trimmings serge, fit girl of 12.—BRIDGET O'HANLEM, the Barracks, Tullamore.

"Green Isle of Beauty" (George Spencer), "Poor tho' my lot may be" (C. Jefferys), "Mary of Argyle" (S. Nelson), "Beautiful Night" (S. Nelson). S. E. will give two of the above songs for either of the following instrumental solos:—"Sans Souci Galop" (Ascher), or "I waited for the Lord" (G. F. West).—Address, Miss S. E. HEYGATE, Great Linford, near Newport Pagnell, Bucks.

Pretty crochet edging, baby's shoes, and a pretty wool hood.—Miss READ, Highbury, Hitchin, Herts.

Wanted, "Jane Eyre," "Shirley," "The Scottish Chiefs." Will give in exchange, "Ivorys," "Cleve Hall," "Ursula." A riding habit, dark blue cloth, full size, made by tailor, worn a few times, £3 15s.; tartan plaid shawl, all wool, new, 25s.; riding hat and veil, new, 15s. Offers requested.—Miss HUDSON, Terrace House, Hornsea, Hull.

Wanted, pianoforte duets; Weyman's Melodia Sacra; and tawney male Persian kitten.—Mrs. C. BROOKE WOLSELEY, St. Helen's, Dunfanaghy.

"Cassell's Family Prayers," "Hebrew Heroes" (A. L. O. E.), "Dunallan" (G. Kennedy); also in-

strumental music. Send for list. What offers for MYRA'S JOURNAL AND PATTERNS, posted on the 5th? Other magazines to exchange; this year's.—Mrs. G. PICKLES, 3, Park View Terrace, Manningham, Bradford, Yorkshire.

Two large volumes of "Burette's Histoire de France," with 500 drawings by Jules David. Dark-blue morocco binding, very richly gilt, condition perfect. Price £2 2s.—FRAULEIN THOMA, at Eastern House, Weston-super-Mare.

Pretty sofa-cushion, patchwork silk and velvet, worth 16s. Useful. Offers wanted.—Miss SMITH, Taylor's Hill, Hitchin, Herts.

A steel chatelaine, equal to new. Value 5s. What offers in exchange?—Miss A. PHILPOTT, Broxash House, Bromyard, Worcester.

Good duets for piano and harmonium, a third; or good harmonium music. Offers.—Mrs. M. ODELL, High-street, Epping.

Wanted, "Pillars of the House," by Miss Yonge.

What required?—Mrs. SYKES, 5, Leigham Terrace, Plymouth.

Brahma cock, for small clock, or offers. Also brown silk dress, rather worn, 6d. edition of "Rob Roy," and "Tower Hill," by Scott and Ainsworth.—Address Miss MARS-DEN, Athboy, Meath, Ireland.

Seaweed wreath and spray (straw colour), recherché suit, bonnet or hat, for useful umbrella.—Miss LLOYD, 5A, Terrace-road, South Hackney.

A child's new blue satin bonnet, value 5s.; also a white felt child's hat, trimmed black velvet, price 4s.—Mrs. MANNING, 12, Victoria Square, Clifton, Bristol.

I have 6 yards of hand-worked embroidery, 5 inches wide, never worn; would sell it for £2. Also a very pretty organdi muslin dress, made with flounces of alternate pink and white up the back, and deep flounces and braidings in front, and body with basques; the whole trimmed with white patent lace. Never been worn. Would take £2 (mourning).—Miss AGAR, Milford House, near Lymington, Hants.

Exchange "Quiver" on the 15th of each month for "Cassell's Magazine" or "Good Words."—Miss CALLOW, Teignwatch House, Sutton Bridge Lincolnshire.

A beautiful pair of beaded gentleman's slippers, fit for present; lily of the valley, violet ground.—Miss VAUGHAN, Mr. Banks, 157, High Street, Lewes.

Glees, anthems, and part songs. List sent. Good strong embroidery and underlinen.—Miss CLOUGH, The Moorlands, Mirfield, Yorkshire.

White antimacassar, quite new, never been washed, with deep fringe all round. A seal-skin muff and a Russian fur boa.—Miss SMITH, Alpha Villa, Dallin Road, Crooglog, Bexley Heath, Kent.

L. G. S.

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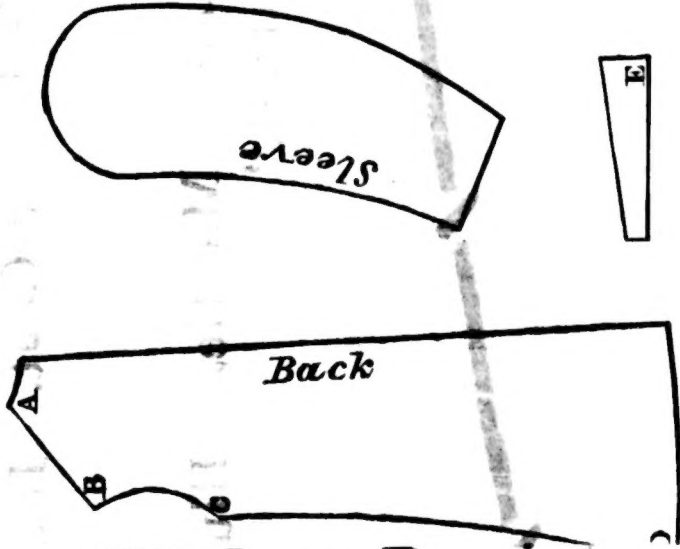
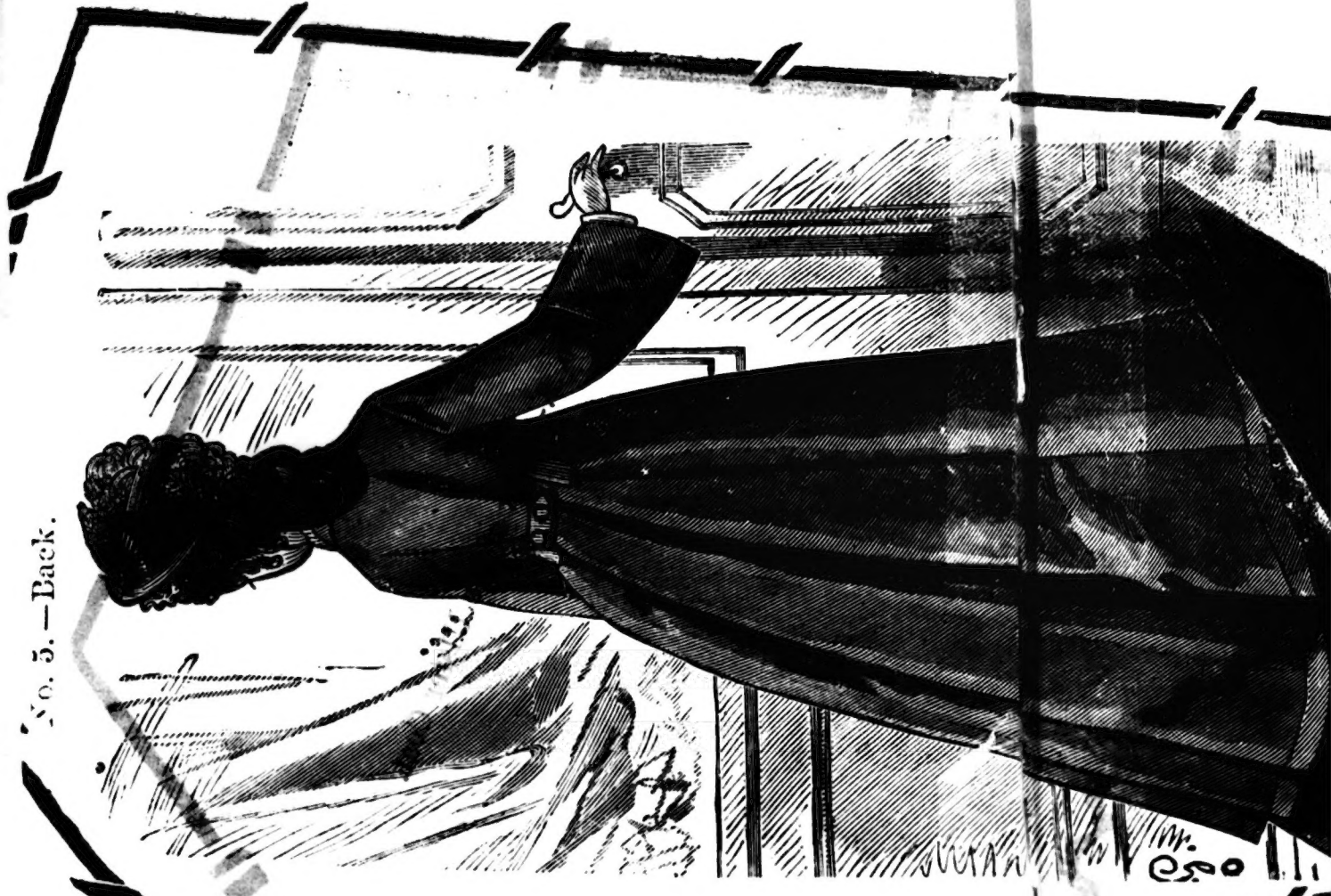
Nº 7

MYRA'S PARIS PATTERNS AND MODELS



Page of visiting costume of and
ed Plate. November (by request).
monière for a Mantle.
Lyre Pocket for a Costume.
ated Pocket for a Princess Tunic.

No. 5. — Back.



Sleeve piece of back.

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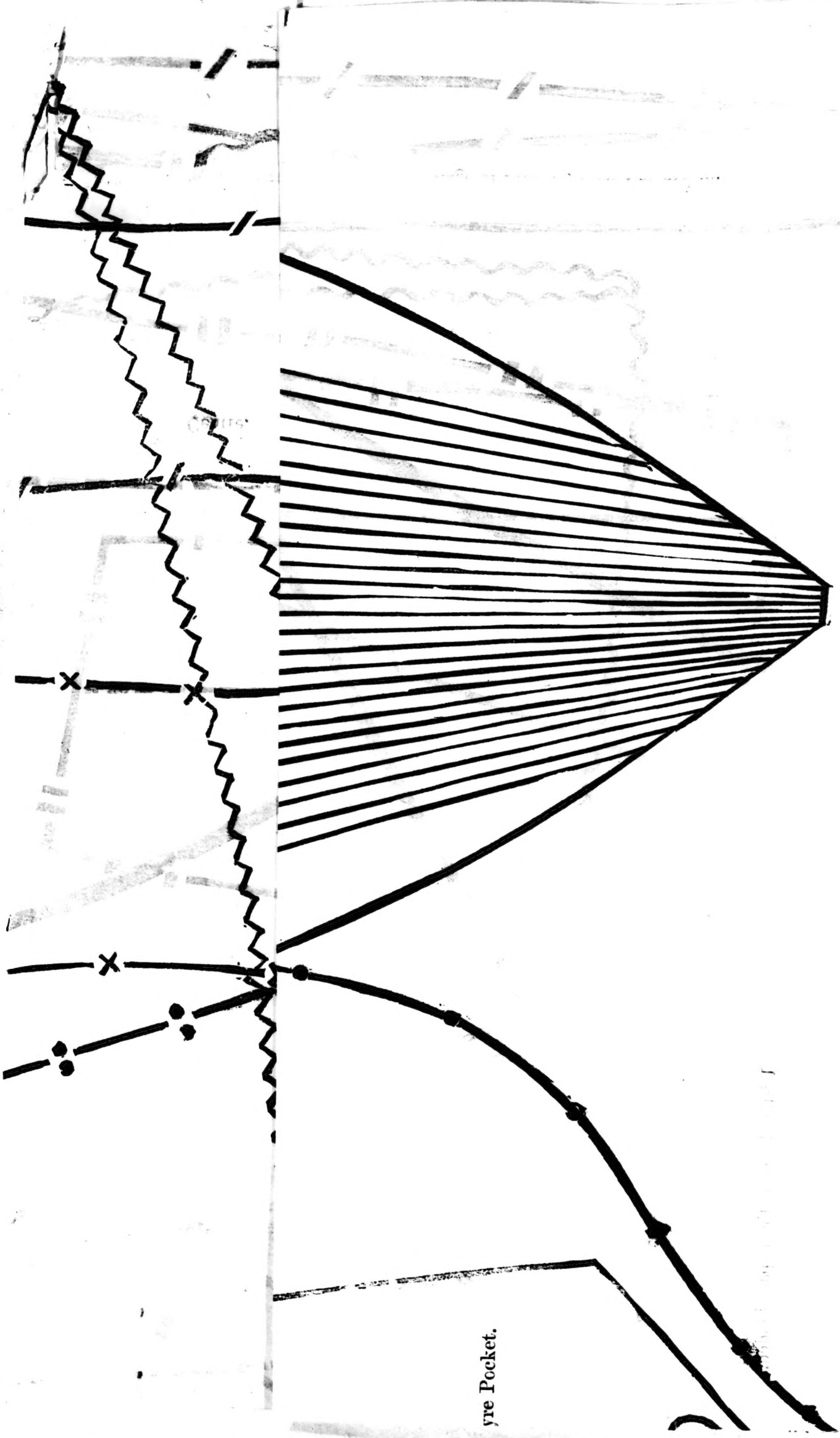
(Pattern on next side.)

Sleeve

E

Back

the Arm.
de Piece under



yre Pocket.